Toronto metro

WEEKEND, MARCH 10-12, 2017

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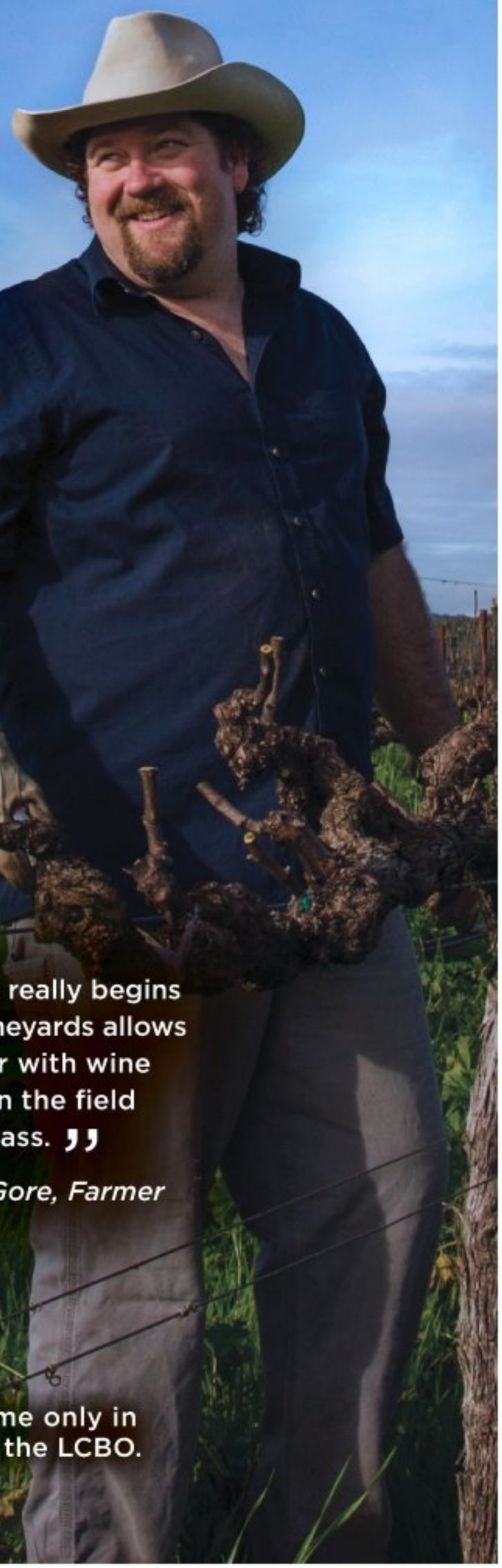

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EXHIBITION

Biomechanics

The Machine Inside

Explore how natural engineering has inspired practical man-made inventions.

Biomechanics: The Machine Inside was developed by The Field Museum, Chicago, in partnership with the Denver Museum of Nature & Science, with generous support provided by the Searle Funds at The Chicago Community Trust and ITW.
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IMAX® FILM

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Your essential daily news | WEEKEND, MARCH 10-12, 2017 | A new Metro podcast itsasafespace.com

Fun meets Free

RICK MADONIK/TORSTAR NEWS SERVICE

MARCH BROKE

In 2017, entertaining kids during the school break can set a family back upward of $1,000. Metro offers frugal alternatives metroNEWS

Innovation gets a team

metro EXCLUSIVE

City wants your pitches on how to be its best self

David Hains
Metro | Toronto

The city wants Torontonians to pitch creative solutions to its new team of innovators.

Funded with a grant worth up to $1.5 million from New York-based Bloomberg Philanthropies, the three-person "i-team" will work beginning in May to facilitate tech and data solutions for vexing civic issues.

"Toronto is home to a large population of innovators, start-ups and tech companies who can help the city deliver better services to the public," Mayor John Tory wrote to Metro.

Other cities that have partnered with Bloomberg have seen big success. In New Orleans, a team used data to help reduce the murder rate. Boston's i-team is tackling affordable housing. Syracuse, N.Y., used predictive analytics to help determine which water pipes would burst next.

Typically the city issues a request for proposals with very specific details. The rigid process can limit creative thinking, and some companies avoid government bids altogether.

By contrast, the i-team will take an open-ended problem from city staff and present it to the public. Individuals, groups and companies are invited to pitch their ideas, and those with promise get 16 weeks of development. If the city likes their solution, they could buy the project.

Katie Duda from Bloomberg Philanthropies says the charitable organization provides research and development funds that cities often lack.

"You definitely want to push the envelope and try new things," she told Metro.

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metro NEWS

Your essential daily news

It's a bird, it's a plane, it's a ...flying car? Airbus unveils its vision of the future. VIDEO ON THE METRO APP

Korean classes are popping

EDUCATION

Music and culture send enrollment surging

May Warren
Metro | Toronto

When she was 11 years old Shamal Khattak discovered the Korean pop band BSK through following a trail of YouTube links from manga and anime videos.

She was hooked.

"They were the first thing I ever saw in the Korean language," she said.

"As a I got into that band, I starting looking to TV shows, and dramas and variety shows and it grew from there."

Now at the University of Toronto, Khattak's one of a growing number of students who have chosen to take Korean language courses, a spike some attribute to the popularity of "K-pop" music and other Korean pop culture exports.

Kyoungrok Ko, an associate professor in the department of East Asian studies and the university's Korean language program coordinator said that the number of students enrolled in the introductory Korean language class there has jumped from 35 in 2010, to 175 last year, with 200 on the waitlist.

Ko conducted a survey of his own students two years ago, where he found 40 per cent cited Korean pop culture, such as K-pop, dramas, and film as the reason for their sudden interest in the Korean language.

Hits like Psy's massive Gangnam Style are fuelling an increased interest in Korean language programs at UofT, says a professor.
THE ASSOCIATED PRESS FILE

Many, like Khattak, do not have any Korean heritage, although students who do are also encouraged to take the classes if they haven't grown up speaking the language. She's studying medicine but taking a fourth year Korean course as an elective. "When I look at my classmates they're from all over the place," she added.

The 22-year-old has long had a passion for languages, growing up speaking both and Pashto and Urdu at home, but said she found Korean "more accessible" than some other Asian languages, and the alphabet easier to learn.

After a strong showing in a Korean speaking competition in 2016, Khattak won a scholarship to study in Seoul, South Korea.

"It was amazing," she said of the experience, "at that point it had been a dream of mine to go to Korea for like eight years."

U of T is holding this year's this weekend and expects to welcome students from 15 schools across the country.

+ COURSES

The Modern Language Association reported a 45 per cent increase in enrollment in Korean language courses in the U.S. from 2009-2013.

ACTIVISM!

HOW TO MAKE YOUR VOICE HEARD THIS WEEKEND

International Women's Day
Local women's rights activists will stage a rally and march celebrating the achievements of women on Saturday from 11 a.m. starting from 1 King's College Circle.

Meet Me on the Beach
Members of the Ontario Clean Air Alliance will hit the beach and call for the closure of Pickering Nuclear Station on Saturday at the Pickering Public Beach at 2 p.m.

Feminism and Labour
The Toronto Workers' History Project wants people to look back through over four decades of local working women's struggles on March 13 at Steelworkers Toronto Area Council from 7 p.m.

RAPEnomics 101
Sexual assault advocates will stage a demonstration to oppose an ongoing court appeal that seeks to exempt those convicted of sexual assault from paying the victims' legal bill on Tuesday in front of the Superior Court of Justice starting at 9 a.m.

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HUDSON'S BAY

Ontario is taking another look at foreign buyers' tax

REAL ESTATE

Minister of finance says levy is one of many options

A foreign buyers' tax is back on the table in Ontario, with the finance minister saying Thursday it's one possible option he's looking at to cool the housing market.

The average price of homes sold in the Greater Toronto Area last month rose 27.7 per cent over last year, and the average price of a detached home in Toronto is now more than $1.5 million. The latest numbers are fuelling worries of a housing bubble.

Finance Minister Charles Sousa said last year that Ontario would not follow the lead of British Columbia, which imposed a 15-per-cent tax on foreign nationals buying real estate in the Vancouver area.

Instead, the provincial Liberal government doubled the rebate on its land transfer tax for first-time homebuyers to $4,000 and raised the same tax on homes that sell for more than $2 million.

Sousa said Thursday that he is "keenly aware" of how quickly house prices have risen over the past year.

"A year ago I was thinking, 'Let market forces prevail,' " Sousa said. "But now I'm concerned about ... the ability of people to enter the marketplace. (There are) bidding wars everywhere you go, it appears, and I'm sensitive to that."

Sousa said he is considering a number of options for next steps, and "a foreign tax is just one."

It's not clear yet if foreign buyers are driving up demand or not, he said, noting Ontario has also been receiving a greater share of interprovincial migrants lately. In the third quarter of 2016, about 11,600 people moved to Ontario from other provinces, according to Ministry of Finance data.

The Ontario Real Estate Association has come out against a foreign buyers' tax, saying the overwhelming majority of foreign home buyers are immigrants or permanent residents looking for a home, not speculators.

"The main culprit behind rapidly rising house prices is the GTA's unbalanced market — housing supply cannot meet demand — not foreign buyers," CEO Tim Hudak said Thursday in a statement. "Home affordability needs to be addressed before millennials are completely priced out of the market."

THE CANADIAN PRESS

BY THE NUMBERS AVERAGE PRICE OF RESIDENTIAL PROPERTIES

$875K	$859K	$1.5M
The average selling price of a residential property in the GTA is $875,983.	In Toronto, the average selling price for a residential property is $859,186.	However, single detached homes in Toronto cost around $1.5 million.

GREAT BIG CRUNCH

THOUSANDS MUNCH ON PRODUCE TO PROMOTE HEALTHY EATING TO KIDS

A national campaign to promote food access for school-aged children reached a big milestone Thursday, as 250,000 people across Canada simultaneously bit into crunchy produce to celebrate healthy food. The Great Big Crunch also marked the 10th anniversary for FoodShare Toronto, a non-profit that brings healthy food to underserved communities and schools. Organizers hope more awareness — they have now signed up one million crunchers — will generate more support and increase access to healthy food for schoolchildren.

EDUARDO LIMA/METRO

ART

Choreographer wins Governor General's protégé award

Gilbert Ngabo
Metro | Toronto

Robert Binet always wanted to take his choreography skills to a higher level. Now he'll get his shot, thanks to the Governor General's Performing Arts Awards.

The 25-year-old Toronto choreographer is the recipient of this year's protégé award, and will spend a year working under the guidance and mentorship of National Ballet of Canada's artistic director Karen Kain.

"I'm very excited and extraordinarily grateful. It's an amazing opportunity for me to learn from the best," said Binet, a graduate of the national ballet school who has worked with the Royal Ballet in London and created works for New York City Ballet, German National Youth Ballet and others.

The mentorship component to the award was created 10 years ago and matches an up-and-coming artist with a past recipient. Kain received the award in 2002.

Robert Binet
CONTRIBUTED

For Binet, working under this mentorship program will be a chance to work on material for much bigger productions than he's used to.

One of his big upcoming projects is a feature piece for the Theatre Ballet Moscow.

"It's going to be a big leap for me but I'm more than ready because I know I have Karen in my corner," he said.

Binet adds that dancing and choreography is an important artform that can help people feel "less alone," especially because it's not tied to any specific language or culture.

"It's just this unspoken web of connections between strangers, and I feel like that's what everyone needs in life," he said.

Recipients of the 2017 Governor General's Performing Arts Awards were announced Thursday in Ottawa. Lifetime achievement awards were given to film and television director Jean Beaudin, actor and humanitarian Michael J. Fox, theatre director Brigitte Haentjens, actor and producer Martin Short and film director Yves Sioui Durand. The award for voluntarism in the performing arts award went to William Loewen.

Toronto DIGEST

HEALTH

Indigenous agency gets funding

Gary Mattinas can't go home, but for now he is content to focus on his health and work towards building a better life at Na-Me-Res.

"I need to stay in a city where there is dialysis for me," said Mattinas, 29, originally from outside Hearst, Ont.

Na-Me-Res is a multi-service agency for First Nations, Inuit and Métis men and Mattinas is one of 25 men living in a transitional housing building it operates on Vaughan Road. The programs Mattinas is using will soon get a boost through $100 million in annual provincial funding for counselling, addiction and mental health services in 2019. TORSTAR NEWS SERVICE

CRIME

Fraud, identity theft charges laid in jacket caper

Two people are facing charges after allegedly using fraudulent credit cards in a scheme to purchase Canada Goose jackets across the Greater Toronto Area. Halton regional police say the jackets were purchased using 71 digital gift cards. A 29-year-old Toronto man and a 27-year-old Mississauga man are charged with fraud over $5,000, multiple counts of identity fraud, and unauthorized use of credit cards. THE CANADIAN PRESS

ANIMAL CRUELTY

Peel police worried after crossbow attack on duck

Peel police are concerned for public safety after a duck shot by a crossbow was found in a popular park in Brampton. On Tuesday, Ontario SPCA and Brampton Animal Services responded to an injured animal call at Loafer's Lake Park. Anyone with any information about the incident is asked to contact the 22 Division at (905) 453-2121, ext. 2233.

TORSTAR NEWS SERVICE

ROBBERY

Man breaks wrists, ankles during mid-escape leap

A man has broken both his ankles and a wrist after jumping over a railing and falling around nine metres during a robbery pursuit near the Rogers Centre.

Police said the man fled from a Rabba Fine Foods clerk after tickets were stolen from the store at Blue Jays Way and Front St. Wednesday evening.

During the chase he jumped over a railing and misjudged the fall. He was taken to hospital and is expected to survive, police said. TORSTAR NEWS SERVICE

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Ndija Anderson-Yantha's various hairstyles over the years: plaits, curly fro, twist-out, hair extensions and a natural updo on her wedding day. CONTRIBUTED

Black hair: a celebration

CULTURE

Author traces roots of styles, and addresses serious issues

Ndija Anderson-Yantha has always been fascinated by the attention — both disdain and admiration — that her thick, frizzy and sometimes out-of-control hair has gotten since she was a little girl.

In fact, the Toronto woman was so interested in the history and evolution of African hairstyles that she got a university fellowship to travel to Australia, Japan, India, Egypt, Senegal, Brazil and Jamaica to get to the roots of the hair story.

"Most people look at hair as being just hair, but in various cultures, one's hair is meaningful and almost sacred," said Anderson-Yantha, 33, a lawyer by training, who in February released a children's book with illustrations, What Are We Gonna Do About Black Girls' Hair? "Hair is a big deal and we shouldn't trivialize it."

Although more and more black women and girls are trading their relaxers and flat irons in for shea butter and wide-toothed combs, Anderson-Yantha said the decision to wear one's African hair naturally is still a "knotty" one.

"Black hair is still so taboo. Natural hairstyles are often seen as ugly, unprofessional, ghetto, urban and inappropriate in the workplace and classroom," said Anderson-Yantha, whose father is Jamaican and mother is Guyanese.

"The media depicts prison life with people in cornrows and (equates) it with criminality. It is saying something."

Anderson-Yantha's mother taught her how to braid when she was four, and both she and her younger sister, Sarah, were not allowed to flat-iron their hair until they turned 12 or use chemicals for straightening until age 16.

> **"The media depicts prison life with people in cornrows."**
> Ndija Anderson-Yantha

Hence, she said she has always worn her natural hair and gotten attention from people who either marvel at it or dislike it.

While studying for her undergraduate degree at Spelman College, a historically black liberal arts college for women in Atlanta, Ga., Anderson-Yantha attended training to prepare for an internship program and was shocked by the advice she was given.

"The trainer who was also a person of colour said to us, if you would like to be taken seriously, you should not wear your natural Afro hairstyle," she recalled. "You have to keep a conservative look or it would cost you the opportunity of a job."

That was about the time when the natural hair movement began to take off, when health-conscious black women started questioning the chemicals they used to tame their hair, said Anderson-Yantha.

In her senior year at Spelman, she was selected for the Thomas J. Watson Fellowship with her hair project. TORSTAR NEWS SERVICE

MARIJUANA

Activists to fight charges

Prominent pot crusaders Marc and Jodie Emery will appear in a Toronto court for a bail hearing Friday after police raided the couple's seven marijuana dispensaries in Toronto, Vancouver and Hamilton.

The Emerys, purportedly en route to a cannabis expo in Spain, were arrested at Pearson airport Wednesday evening and charged with several drug-related offences, including trafficking and possession for the purpose. They made a brief court appearance Thursday.

"Marc, of course, plans to fight as hard as he can and as he always has for the true legalization of cannabis and the end of all arrests in Canada, as does Jodie," B.C. lawyer Kirk Tousaw said in a TV interview from Vancouver.

Three others were also charged as part of the Toronto police-led pot offensive called Project Gator.

The Emerys' arrest came hours before police raided five Cannabis Culture locations in Toronto, one each in Vancouver and Hamilton. TORSTAR NEWS SERVICE

No purchase necessary. Contest open to residents of Ontario, British Columbia, Nova Scotia, Alberta and Manitoba who have attained the age of majority as of the start of the Contest Period. Odds of winning depend on the number of eligible entries received. One (1) prize to be won with an ARV of $5,100 CAD. Skill-testing question required. Contest period is 6:00am ET on March 10, 2017 to 9:00am ET on March 20, 2017. Complete contest rules at Wonderlist.ca

Never too young to start urban planning

MARCH BREAK

Week-long City Slickers camp engages 'future designers'

Sarah-Joyce Battersby
Metro | Toronto

My kid could do that.

That's what Kash Arsenault's parents can say when gazing up at skyscrapers or the blueprints for a new development.

The 10-year-old has signed up for the City Slickers March Break camp running at the Design Exchange next week.

The five-day session teaches kids age six to 10 about map making, building architectural models and the ins and outs of creating urban environments.

"They're the future designers," said Pamela Smith, the education and program supervisor for Design Exchange. "We're looking to them as the voice."

Kash Arsenault, 10, is planning to attend a March break camp with a city planning theme. EDUARDO LIMA/METRO

It's the first year the Design Exchange, a museum occupying the former Toronto Stock Exchange building at King and Bay streets, is running the city-themed camp. But it builds on popular elements from past programs, Smith said.

Kash likes making blueprints and model cities out of Lego in his spare time, but when it comes to career ambitions he plans on becoming a physicist.

It's kids like Kash who will shape the cities of tomorrow, Smith said. And it's important to let their minds wander now, she said, before they get bogged down in bylaws, contentious community meetings, and the flaws that can crop up.

"They tend to look past that and say, 'How can we fix that?'"

MORE TO DO

- Pet Ambassador camp at Harbourfront Centre (235 Queens Quay W.) $275
- Improv Games at The Second City's Training Centre (99 Blue Jays Way). $475+tax
- ROM Revealed at the Royal Ontario Museum (100 Queen's Park). Up to $310.
- Secret Agent Lab camp run by Mad Science of Toronto $180 to $275.

In case you need a cheap, last-minute idea...

Parents are dropping big bucks to buy kids a great 2017 March break, according to a new Ipsos poll conducted on behalf of BDO Canada Limited. Families in Ontario plan to spend an average of $594 on activities such as camps or trips. That's not as much as parents in B.C. at $913, but more than Manitobans at $384. But here's how to do it at low cost. **MAY WARREN** METRO

1. **Lace up your skates** — City-run rinks are open all week weather permitting. There are 52 free outdoor rinks scattered across the city.
2. **Dive in** — If you'd rather avoid the cold, the city also offers free drop-in swimming at indoor pools during March break. For details on exact times at different locations, check the city website.
3. **On the farm** — Visit Riverdale Farm any day from 9 a.m. to 5 p.m. to see animals such as horses, goats and cows and even the ruins of Toronto's first zoo.
4. **Visit more animals** — On the opposite end of the city there's High Park Zoo, home to Toronto's world famous capybaras, as well as peacocks, reindeer and llamas. It's free and open from dawn to dusk.
5. **Art for everyone** — Toronto's collection of Islamic and Iranian art, at the Aga Khan Museum, is free every Wednesday from 4 p.m. to 8 p.m.
6. **Luck of the Irish** — The annual St. Patrick's Day Parade will be held on Sunday March 19. It starts at noon at Bloor St. West and St George Streets.
7. **Sugar rush** — If you're craving some maple treats closer to the core, there's always Sugar Shack TO at Sugar Beach. The free festival runs over the first weekend of March break (March 11-12).

NIGHTINGALE
TORONTO STAR
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AWARD

DO YOU KNOW A SPECIAL NURSE?

Nominate a nurse for the 16th Annual Toronto Star Nightingale Award

Submit your nomination including the following information:

- First and last name of the nurse
- Your name and daytime telephone number
- Specify hospital, ward, health care location, department or organization where the care or association with the nurse took place
- Approximate dates of care provided or date of association with the nurse
- Your relationship to the nurse (i.e. patient, family member of patient, friend of patient, former student or colleague).

Provide a personal account, in 250-500 words, explaining why this nurse deserves to be recognized with the Nightingale Award. This may include a brief description of his or her qualities, care of patient, specific examples of the nurse's efforts and dedication, and the difference he or she has made to your life or the lives of others.

NOTE: Your account must have taken place between January 1, 2016 and February 28, 2017. Nominee must be registered with the College of Nurses of Ontario. Nurses may not be nominated by a member of their family.

Send your nomination to: Nightingale Award Nomination, One Yonge Street, 4th Floor, Toronto, ON M5E 1E6. Or online at: thestar.com/nightingale

Deadline for nominations: March 16, 2017

Reunion is delayed due to a technicality

In the early morning of March 28, 1997, Zuan Zhong and his wife heard crying at their doorway and found a baby girl in a red jumpsuit in a basket.

A red slip tucked under the newborn stated the baby's birth date and begged the family to look after the girl as their own because her biological parents could not afford to have another child in the household under China's then one-child policy. The couple took the girl in, named her Shanrong and raised her without telling her she had been abandoned.

"Although we are not related by blood, she is my daughter in every way, in my flesh," said Zhong, 45, now a Toronto resident. However, Shanrong, now 20, is not part of the family according to Canadian immigration officials at the Hong Kong visa post, who refused to let the girl join Zhong in Canada because a DNA test showed they're not related.

"Zhong and his wife are the girl's de facto parents, no doubt about it," said lawyer Avvy Go, who successfully appealed to the Federal Court against the visa officer's decision.

Zhong, a Catholic, fled China to Canada seven years ago and was granted asylum in 2013 on the grounds of religious persecution. Officials insisted Shanrong must either be the biological offspring or be adopted, and they removed her from the application.

In rejecting the visa post's decision, Federal Court Justice Keith Boswell said the officer had overlooked a significant document in the submission: a Chinese government certificate about the couple's relationship with the girl. "It unequivocally states that: the applicant was abandoned; has been living with Mr. Zhong and (his wife) since she was found; … and is in a de facto adoptive family relationship," wrote Boswell in his recent ruling that sent the case back to immigration officials for a fresh assessment.

Zhong, who has not seen his wife and daughter since 2010, was thrilled with the news but wonders how much longer it will take for his family to join him in Canada. TORSTAR NEWS SERVICE

She is my daughter in every way.
Zuan Zhong

EDMONTON

Alleged attacker charged with attempted murder

Matt Kieltyka
Metro | Edmonton

The man accused of assaulting a woman with a crowbar, breaking both her arms, in a road rage incident Tuesday has been charged with attempted murder.

Edmonton police announced Thursday that a suspect, 28-year-old Jared Matthew Eliasson, has been arrested and faces several charges, including attempt to commit murder, possessing an offensive weapon dangerous to the public and aggravated assault.

He remains in custody.

As shocking as the crime was to the community, police say it spurred a number of tips.

"(The incident) did affect a lot of people and we're quite happy with the outcome," said Staff Sgt. Christa Pennie. "It was quite amazing to watch how everyone banded together."

Eliasson was arrested without incident, Pennie said.

The woman, 34, was driving when she approached a silver Pontiac Wave, according to a release. Police say she honked her horn, before passing the car. It is alleged the suspect vehicle followed her to a nearby residential address. When she stopped and exited her car, the male suspect ran up to her and struck both her arms with a crowbar.

The victim required surgery from her extensive injuries and Pennie said she is still recovering.

POLICE

A man kidnapped at gunpoint under mysterious circumstances from his home near Montreal and later released is the president of the Cora breakfast restaurant chain, the company confirmed Thursday.

Nicholas Tsouflidis was nabbed Wednesday night in Mirabel, north of Montreal.

A passerby found him bound in a ditch in Laval. The witness told Montreal radio station 98.5 FM the victim didn't appear to know where he was and repeatedly stated he'd been kidnapped.

THE CANADIAN PRESS

Federal Court Justice Robin Camp leaves a Canadian Judicial Council inquiry in Calgary, Sept. 9, 2016. Camp said he would step down as a member of the Federal Court. THE CANADIAN PRESS

'Knees together' judge steps down after rebuke

COURT

Judicial council recommended Robin Camp be removed

A judge who asked a sexual assault complainant in a trial why she couldn't keep her knees together quit Thursday after a scathing rebuke from the body that oversees the Canadian judiciary.

In a statement distributed by his lawyer, Justice Robin Camp said he would step down as a member of the Federal Court effective Friday.

"I would like to express my sincere apology to everyone who was hurt by my comments," Camp said in the statement. "I thank everyone who was generous and kind to me and my family in the last 15 months, particularly my legal team."

The move came after the Canadian Judicial Council recommended that Camp be removed from the bench, because his conduct was "manifestly and profoundly destructive" to the impartiality and integrity of the judiciary.

The council's decision supported a recommendation in November by a disciplinary panel that was reviewing the original sexual assault trial of Alexander Wagar.

Court transcripts from the 2014 trial in Calgary show that Camp, who was a provincial court judge at the time, called the complainant "the accused" numerous times and told her "pain and sex sometimes go together."

He questioned the complainant's morals and suggested her attempts to fight off the man were feeble.

Camp found Wagar not guilty, but the Appeal Court ordered a new trial. Last month, Wager was acquitted again.

The council said that Canadians expect their judges to know the law, have empathy and to recognize and question any past personal attitudes that might prevent them from acting fairly.

"Council decided that the judge's conduct … was so manifestly and profoundly destructive of the concept of impartiality, integrity and independence of the judicial role that the judge was rendered incapable of executing the judicial office," the council said in its report.

Federal Justice Minister Jody Wilson-Raybould said the government planned to have Camp removed had he not quit.

THE CANADIAN PRESS

"Judges are expected to demonstrate knowledge of social issues, and awareness of changes in social values, humility, tolerance and respect for others. Canadian Judicial Council

HALIFAX

More sexual assault victims seeking help

Yvette d'Entremont
Metro | Halifax

Halifax's Avalon Sexual Assault Centre has experienced a surge in calls this past week, and employees are hoping it highlights the urgent need for funding of their services.

"In particular since Tuesday, we have seen an increase in people contacting us," said the centre's executive director, Jackie Stevens. "Some people are looking for counselling services, and we have a lot of people from the general public who are just calling to seek clarification around laws or to understand what's going on or who are wanting to show support,"

"We have people calling about how they can help in terms of volunteering," Stevens said.

"We've had requests from people who want to do placements, and we've had a number of people looking for legal support and advocacy and sharing their stories because they're aware people have taken action around this situation and so they're reaching out."

Judge Gregory Lenehan's handling of cab driver Bassam Al-Rawi's case last week and his comments that "clearly, a drunk can consent" resulted in nationwide condemnation, protests and petitions. Earlier this week the Crown said it will appeal the cab driver's acquittal.

"These kinds of high profile cases do validate people's experiences when they see that the general public is rallying and speaking out for changes to the laws or questioning what is happening and how people are being treated," Stevens said.

"It does make (victims) feel believed and supported and so they do reach out for services … What's really important is that services across the province that currently exist are sustained."

Stevens said Avalon and other centres offering similar services in Nova Scotia struggle on limited funding. With increased demand on their services, and demand for additional services, she's hoping for more funding.

Despite the struggle to provide services to an ever-increasing population of clients seeking their help, Stevens said they don't want victims to ever hesitate to access the resources available.

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GOP versus Obamacare

MEDICAL AID

Big differences between new health care bill, previous laws

At first glance, the health care bill from House Republicans appears to have similarities to the Obama-era law, such as tax credits, protections for people with health problems and the ability of parents to keep young adults on their insurance.

But in most cases, those components would work very differently under the GOP framework than is now the case with the Affordable Care Act.

Important details about the Republican plan are unknown, including cost and coverage. Here's a look at the current law and the GOP's plan:

House Speaker Paul Ryan uses charts and graphs to make his case for the GOP's long-awaited plan to repeal and replace the Affordable Care Act, Thursday, during a news conference on Capitol Hill in Washington, DC. THE ASSOCIATED PRESS

1 COVERAGE

Current law: About 11 million people are covered by expanded Medicaid in the 31 states that accepted it. Nationwide, an additional 12 million buy private health insurance through government-sponsored markets that offer plans with subsidized premiums. The national uninsured rate is below 9 per cent, a historic low.

GOP bill: Extent of coverage is unknown, as is the impact on the uninsured rate.

2 PRIVATE COVERAGE

Current law: Provides income-based tax credits for consumers buying government-regulated plans through HealthCare.gov and state insurance markets. The most generous assistance goes to people with low-to-modest incomes. Many solid middle-class households get no help despite sharp increases in premiums.

GOP bill: Provides tax credits primarily based on age, gradually phasing down for individuals making more than $75,000, or married couples earning more than $150,000.

Credits can be used to buy any state-licensed health plan. More middle-class consumers will benefit, but there's concern lower-income people would be disadvantaged.

3 COST

Current law: Coverage costs of about $1.4 trillion from 2017-2026, based on Congressional Budget Office estimates.

GOP bill: Unknown at this time; Republican aides say CBO numbers are coming.

4 PRE-EXISTING CONDITIONS

Current law: Forbids insurers from turning people down on account of medical problems, or charging them more money.

GOP bill: Provides protection for people with health problems. But consumers who have not maintained continuous insurance coverage face a 30 per cent premium penalty for a year. States can use federal funds to set up high-risk pools as insurers of last result.

THE ASSOCIATED PRESS

TRAVEL

New ban, new legal challenge

Legal challenges against President Donald Trump's revised travel ban mounted Thursday as Washington state said it would renew its request to block the executive order and a judge granted Oregon's request to join the case.

The events happened a day after Hawaii launched its own lawsuit, and Washington state Attorney General Bob Ferguson said New York state also asked to join his state's legal effort. Massachusetts Attorney General Maura Healey said the state is joining fellow states in challenging the revised travel ban.

Washington was the first state to sue over the original ban, which resulted in Judge James Robart in Seattle halting its implementation around the country. Ferguson said the state would ask Robart to rule that his temporary restraining order against the first ban applies to Trump's revised action. Robart granted Oregon's request to join Washington and Minnesota in the case opposing the travel ban.

Trump's revised ban bars new visas for people from six predominantly Muslim countries: Somalia, Iran, Syria, Sudan, Libya and Yemen. It also temporarily shuts down the U.S. refugee program. Unlike the initial order, the new one says current visa holders won't be affected.

THE ASSOCIATED PRESS

Society's norms at risk in Trump's America

This week provided an excellent excuse to remember Donald Trump's egregious treatment of women. His pussy-grabbing claims and alleged sexual assaults. His attacks on women's looks. His indifference-turned-hostility to reproductive rights. His insistence that women in the military are to blame for their own sexual assaults.

Thank International Women's Day for these helpful memory jolts, in case you'd forgotten it all amidst the political deluge, these 60 days of news cycles that feel as if we're living in a dump, staring up at the sky each morning wondering what stained mattress will fall next and how much it'll hurt.

Trump's election to the White House was a stunning example of the shredding of political norms in the U.S. — those guidelines of conduct and character that offer(ed), at the very least, the facade of respectability. Norms that might not keep behaviour in check, but which, when discovered to have been violated, could once still ruin a politician's career.

But what about societal norms? Pluralism and the idea that we treat everyone equally are at risk. We're seeing it the increased bomb threats against Jewish community centres in Canada and the U.S., and in threats against Muslim mosques. We're seeing it in the murder of Srinivas Kuchibhotla in Kansas by a white man who'd asked if he was in the U.S. illegally.

Then there's the bizarre stories of U.S. border guards adopting a Trumpian approach to their jobs, opting for antagonism and suspicion over routine guidelines for who should and shouldn't be let in: turning away a Canadian woman hoping for a spa day in the U.S., detaining an Australian and a French author for making routine trips to give speeches, and detaining a Sudanese green-card-holding grad student with handcuffs at JFK airport.

Much has been said of how Trump's new executive order on immigration compares to the last, but that debate ignores the fundamental shift already in place, a shift away from dependable rules, and toward inexplicable randomness. Even my white, green-card holding Canadian friend is cancelling a trip back home this summer, because why risk being turned away at the border?

In his campaign, Trump used America First as an economic message (ignoring the slogan's anti-Semitic history). But it's being heard as a much broader call to arms against everything and everyone perceived un-American. It carries the underlying arrogance that everyone who's not American wishes they were, de facto demonizing all travellers to the U.S., that race and religion are good indicators of what America looks like.

These ideologies are spreading from Trump outwards. They are emboldening prejudice. As worried as people may be about what kind of politics will survive this presidency, another crucial question to ask is, what kind of society?

MIAMI

Lawyer's pants catch fire during arson case

A Miami defence attorney is feeling the heat after his pants caught fire Wednesday after he told jurors during arguments in an arson case that his client's car spontaneously combusted and wasn't intentionally set.

As he started speaking to the jury, Stephen Gutierrez, 28, said he noticed his pocket began to feel hot.

"When I checked my pocket, I noticed that the heat was coming from a small e-cigarette battery I had in my pocket," Gutierrez told The Associated Press via email on Thursday afternoon. He said he had two to three of the batteries in his right pocket.

The Miami Herald reported Gutierrez was arguing that his client's car spontaneously combusted and wasn't intentionally set on fire.

Gutierrez said he quickly left the courtroom and went to a courthouse bathroom.

"I was able to toss the battery in water after it singed my pocket open," he said.

Gutierrez said the incident was not staged.

The lawyer ran out of the courtroom and the judge also had the jurors taken to the jury room.

When Gutierrez returned to the courtroom unharmed, he insisted it wasn't a staged defence gone wrong. Later in the day his client, Claudy Charles, 48, was convicted of second-degree arson. THE ASSOCIATED PRESS

DUESSELDORF

Seven injured in axe attack in Germany

A man was arrested after injuring seven people with an axe at the main train station in Duesseldorf, Germany in what appeared to be a random attack, police said Thursday.

Officers were alerted about an attack, prompting a large-scale police response.

"A person, probably armed with an axe, attacked people at random," police said in a statement. Seven people were injured, three of them seriously, they said.

THE ASSOCIATED PRESS

Global demand building for Lego

FINANCES

Danish toy maker reports 6% increase in revenue

A mother and son explore a Lego city created by professional builder Jason Spears. The company has seen considerable sales growth since 2015, with a projected 75 billion Lego pieces being sold in 2016 across 140 countries. THE ASSOCIATED PRESS

Danish toy maker Lego says its famous coloured toy blocks were in high demand in most regions last year, helping its full year revenue increase 6 per cent to 37.9 billion kroner ($5.4 billion US), the highest figure in the company's 85-year history.

The privately-held group's net profit rose to 9.4 billion kroner ($1.3 billion US) from 9.2 billion kroner in 2015.

CEO Bali Padda said Thursday that he was "satisfied" with Lego's performance, adding that sales growth in the last six months of 2016 "was at more sustainable levels than previous years."

The toy maker was "encouraged" by sales in Europe, saw "strong potential" in China but sales were flat in U.S. markets.

"We will continue to work closely with our retail partners to identify new opportunities to innovate, drive growth and engage children in this important market," said Padda.

A British citizen, Padda took over on Jan. 1 from Joergen Vig Knudstorp, Lego's chief executive for the previous 12 years. The Dane, who in 2004 became the first non-family member to head the group, is credited with making the company profitable again.

"Innovation is critical to our success and each year around 60 per cent of our portfolio is new products," Padda said. The group said that, on the whole, about 75 billion Lego pieces were sold in 2016 in more than 140 countries.

The group, based in western Denmark, has more than 19,000 employees around the world. It does not release quarterly figures. THE ASSOCIATED PRESS

$1.3B

The Danish toy maker reports that its net profits rose by 1.3 billion since 2015.

GOVERNMENT

Billions missing in infrastructure funds

The parliamentary budget watchdog says it can't find billions in new infrastructure spending that is supposed to be in key federal spending projections released earlier this month.

The main spending estimates for the next 12 months were supposed to include $8 billion in new infrastructure spending, but parliamentary budget officer Jean-Denis Frechette says the documents only show $5.5 billion in infrastructure allocations.

The report is the latest in a series of studies from the PBO that have raised critical questions about an infrastructure program that is supposed to be a pillar of the government's economic growth strategy.

THE CANADIAN PRESS

IN BRIEF

Banks launch program to help small businesses

Canada's biggest banks and other financial institutions have launched a fund of up to $1 billion over 10 years to help small- and medium-sized companies access capital to grow their businesses. The fund, which will be financed by the private sector and aims to fill the gap between investors and the public markets, will start at $500 million for the first year.

THE CANADIAN PRESS

150 WAYS of looking at Canada

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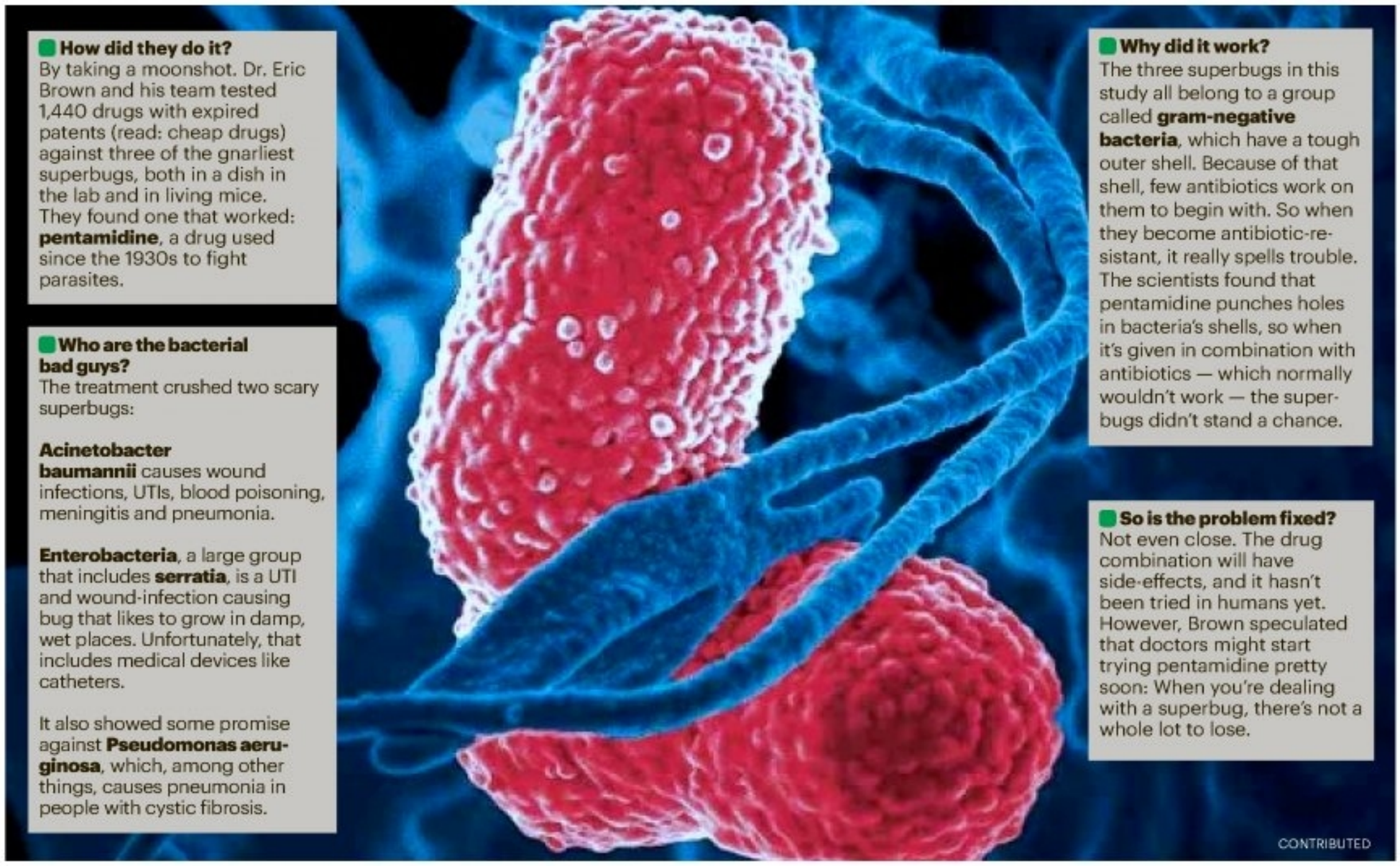
A new study concludes English spelling rules are more logical than once thought

DECODED by Genna Buck and Andrés Plana

SUCKER-PUNCHING SUPERBUGS

Here's a sentence you never want to hear in the hospital: 'It's a superbug, and we're out of drugs to try.' Especially after a sick loved one has suffered through round after round of antibiotics, with gruesome side effects but no improvement. Superbugs are bacterial infections impervious to our most powerful medications. And they're on the rise. But a team of researchers at McMaster University has found a glimmer of hope in the fight against them, thanks to a very old drug.



How did they do it?
By taking a moonshot. Dr. Eric Brown and his team tested 1,440 drugs with expired patents (read: cheap drugs) against three of the gnarliest superbugs, both in a dish in the lab and in living mice. They found one that worked: **pentamidine**, a drug used since the 1930s to fight parasites.

Who are the bacterial bad guys?
The treatment crushed two scary superbugs:

Acinetobacter baumannii causes wound infections, UTIs, blood poisoning, meningitis and pneumonia.

Enterobacteria, a large group that includes **serratia**, is a UTI and wound-infection causing bug that likes to grow in damp, wet places. Unfortunately, that includes medical devices like catheters.

It also showed some promise against **Pseudomonas aeruginosa**, which, among other things, causes pneumonia in people with cystic fibrosis.

Why did it work?
The three superbugs in this study all belong to a group called **gram-negative bacteria**, which have a tough outer shell. Because of that shell, few antibiotics work on them to begin with. So when they become antibiotic-resistant, it really spells trouble. The scientists found that pentamidine punches holes in bacteria's shells, so when it's given in combination with antibiotics — which normally wouldn't work — the superbugs didn't stand a chance.

So is the problem fixed?
Not even close. The drug combination will have side-effects, and it hasn't been tried in humans yet. However, Brown speculated that doctors might start trying pentamidine pretty soon: When you're dealing with a superbug, there's not a whole lot to lose.

CONTRIBUTED

CITIZEN SCIENTIST by Genna Buck

I've changed my mind: Aliens are awesome

Last month I went to the annual meeting of the American Association for the Advancement of science, a.k.a. the science fair of planet Earth. It was so literally awesome: It filled me with awe.

I went to a talk by Penelope Boston, head of astrobiology at NASA. She studies species that live in our most extreme environments, such as sulphur-spewing caves. Pretty crazy in Earth terms, but par for the course on other planets.

Everywhere she looks, there's life. Even deep inside rock formations, where there are vast colonies of microbes that look like tiny cauliflower and cacti. They don't seem to share much DNA with any known life forms. Boston believes there's life on other planets, and it probably looks something like those rock critters.

The last time I wrote about aliens, I dismissed them as "looking something like pond scum."

I don't know where I got this "multi-cellular and sentient or BUST" attitude. Possibly from watching Space Jam one too many times as a child. But the presentation helped me recognize it as prejudice. Alien microbes are not too small for me to care about; I'm too big and dumb to appreciate them.

Their existence raises huge issues. An upcoming NASA mission will look for life on Jupiter's watery moon Europa. And it's urgent that we plan what to do if we find it, Kevin Hand of NASA said.

Devastation reigned when humans decided it was a bright idea to mix micro-organisms from different continents. What could happen if we brought Europan germs to Earth? Or the reverse? We could destroy an ecosystem before we get to study it. In Hand's words, "We must keep Europa for Europans."

I never thought of that before. There's nothing better than thinking about something for the first time. That's awe. And the more time I spend hanging out with scientists, the more I get.

Science Question?
genna.buck@metronews.ca

FINDINGS
Your week in science

MONSTROUS CONTROVERSY
The ultra-weird Tully Monster didn't have a backbone, says a new paleontology paper. The authors of a 2016 study who thought they saw a spine were actually looking at a gut, the paper claims. The 300 million-year-old species looks like a cross between a lobster, hammerhead shark and worm.

TIMELESS MATTER
It's a mind-bending finding, confirmed by peer review: **Time crystals**, which vibrate without energy and have a structure that repeats itself in space and in time, are real.

SOUND SMART

DEFINITION
An **extremophile** is a living thing, usually a micro-organism like bacteria, that has adapted to live in extreme conditions such as intense heat, acidity, cold or pressure.

USE IT IN A SENTENCE
Deborah likes to surf in hurricanes. You could say she's an extremophile, or possibly just nuts.

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History of an island fit for a king

IN FOCUS

Eight decades after first visit, we still don't belong there

Richard Crouse
For Metro Canada

King Kong's island kingdom has had many names and been located all over the world over the years. HANDUTS

Only two things are sure about Skull Island. First, it is home to Megaprimatus kong a.k.a. King Kong and a menagerie of prehistoric creatures. Second, as Mason Weaver (Brie Larson) says in this weekend's Kong: Skull Island, "We don't belong here."

The latest adventures of King Kong take place almost entirely on the island but what, exactly, do we know about the place?

Not much, because Skull Island is uncharted and changes from film to film.

In the new movie, a digital map image suggests the island derived its intimidating name from its gorilla skull profile shape but originally the isle wasn't called Skull Island. The best-known versions of the Kong story, the original 1933 Merian C. Cooper film and the 1976 Dino De Laurentiis production, never mention Skull Island.

The first movie and its subsequent novelisation describe a "high wooded island with a skull-like knob" called Skull Mountain while the '76 film refers to Beach of the Skull. It wasn't until 2004's Kong: King of Skull Island illustrated novel that the name was first used. Since then the moniker has stuck.

The same can't be said for its location.

Over the years it's been pegged everywhere from the coast of Indonesia and southwest of Central America to the Bermuda Triangle and the Coral Sea off the east coast of Australia.

In reality many places have subbed in for the island. In 1933 several locations were pieced together to create Kong's home.

Outdoor scenes were shot at Long Beach, California and the caves at Bronson Canyon near Griffith Park in Los Angeles. Everything else was filmed on a soundstage in Culver City using odds and ends from other sets. The giant Skull Mountain gate was later reused in Gone with the Wind's burning of Atlanta sequence.

De Laurentiis spared no expense bringing the island to life in 1976, moving the entire crew to the Hawaiian island of Kauai.

The shoot began at the remote Honopu Beach, a place the crew were told was deserted. Arriving in four helicopters laden with equipment they were greeted by a honeymooning couple who, thinking they had the place to themselves, had slept nude on the beach.

The impressive stone arch seen in the film — "Beyond the arch, there is danger, there is Kong!" — was natural and so huge years later when an episode of Acapulco Heat was filmed there a helicopter flew underneath it.

Peter Jackson's 2005 King Kong reboot used a combination of New Zealand's picturesque Shelly Bay and Lyall Bay as Skull Island's "jungle from hell." In the film's closing credits the director paid tongue-in-cheek tribute to all the stars of the 1933 movie, calling them, "The original explorers of Skull Island."

This weekend's installment was shot in Vietnam, Queensland, Australia and Kualoa Ranch, Hawaii, where giant sets were built near where Jurassic World was filmed.

The scenery, as John Goodman's character says, is "magnificent," but there was also a practical reason to shoot in these exotic locations. The Hollywood Reporter stated the production shot in Australia to take advantage of a whopping 16.5% location offset incentive — i.e. tax break — offered by the Australian government.

Kong: Skull Island describes the isle as "a place where myth and science meet."

On film though, it's a spot where the imaginations of Kong fans run wild.

MOVIE RATINGS by Richard Crouse

Kong: Skull Island	★★★★
The Last Word	★★
Window Horses	★★★

HOW RATING WORKS	
★★★★	SEE IT
★★★	WORTHWHILE
★★	UP TO YOU
★	SKIP IT

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Reilly: 'There's no future in war'

INTERVIEW

Versatile actor finds time to be philosophical on Skull Island

Actor John C. Reilly's castaway character in Kong: Skull Island, a scruffy longbeard named Hank Marlow, brings to mind Dennis Hopper's crazed jungle cameraman character in Apocalypse Now.

Hank also looks like how the Skipper from Gilligan's Island might appear after the proverbial "three-hour tour" turns into decades of being lost.

Such comparisons certainly apply, Reilly allows over the phone from a tour stop in London. But he suggests a left-field one he thinks is more on the money: the wily orphan girl Newt in Aliens, played by Carrie Henn, who helps Sigourney Weaver's Ripley fight deep space invaders.

"Like Newt, Hank is someone who's been left for dead who has survived somehow and who has been driven half crazy by the experience — but who is going to survive, no matter what," Reilly says. "Hank is also the character who gets to call out the elephant in the room (about the dangers of Skull Island). I love characters like that, those people who are apart from the rest of the group with a unique point of view."

The 51-year-old Reilly certainly hasn't gone unnoticed, in a 27-year screen career that has seen him do memorable characters both comic (Walk Hard) and serious (Magnolia, The Aviator).

You've done blockbusters before, but I'm guessing this one tested your ability to artistically stare up into the sky.
(Laughs) Yes, definitely! The effects guys would show us these little rough animations to give us an idea of what the actual action was that we're looking at, but that was nothing to seeing it for the first time on the screen. That's another fun thing about doing one of these effects-heavy movies. I get to be an audience member like everybody else! I've never seen it either! So when I sit down, it's a great surprise and a delight to me.

John C Reilly says Kong: Skull Island director Jordan Vogt-Roberts gave him freedom to improvise. THE ASSOCIATED PRESS

Were you delighted when you saw the finished version?
I've seen it twice and I was really relieved that it was so good, because you never know. These big-budget things can oftentimes get off track and lose their way from start to finish. But this really held together in a way that surprised even me. I didn't realize the emotional resonance that Kong was going to have. That was something that was hard to predict until you actually saw the finished creatures … I showed the movie to a bunch of people I was working with when I first saw it, and it was unanimous, everyone was just walking out, being like, 'We've gotta save Kong!'"
I love this notion of balance in the world, how important balance is, and how we have to be careful about exerting our will and throwing off the balance of the natural world around us.

Are you thinking of this as being a message movie?
I think it's a message movie if you want it to be a message movie. The truth is, it's just a really fun movie. It's a popcorn movie; you get caught up in the excitement and the emotion. And then afterwards, like any good movie, it can resonate for you in your own life, which I think is a good thing. I think a lot of times people dismiss "popcorn movies" because they say, "Well, I walked out of there and I just didn't think about it again. It immediately left my mind when I left the theatre." I think this movie has a little bit more going for it than that. I found myself thinking about how it related to my life, and how it related to the world.

The temptation might be to read Trumpian things into the film, even though it was made before Donald J. Trump was elected president.
I think that's our current obsession: reading Trumpian things into everything around us. I was reading Trumpian things into the World Series this year! But I think the themes of this movie are bigger than any kind of current political stuff. I think what we're talking about is the balance of the world, not just some political party or some election. We're talking about the bigger picture of things. The only way we're getting out of this world alive is if we all cooperate with each other, because there's no future in war. I think that's a pretty universal and non-partisan point of view.

TORSTAR NEWS SERVICE

A little bit more about four movies that are being released this weekend...

1 Hello Destroyer — (Starring Jared Abrahamson, Kurt Max Runte, Joe Dion Buffalo, Paul McGillion and Sara Canning; Written and directed by Kevan Funk; 110 minutes; 14A)
The tragic cliché of the heroic hockey enforcer is explored with art and impact in this powerful feature debut by Vancouver writer/director Kevan Funk.

Nominated for four Candys at this week's Canadian Screen Awards, Best Motion Picture among them, Hello Destroyer brings documentary realism to the dramatic story of minor league bruiser Tyson Burr (Jared Abrahamson).

As a new recruit to the Prince George Warriors, Tyson is eager to please his meat-eating coach Dale Milbury (Kurt Max Runte), who counsels winning at all costs: "This is why we burn and bleed — to achieve greatness."

But when Tyson's exuberance sends an opposing player to hospital with life-altering brain and spine injuries, the coach and other team officials shift from high-fiving to finger-pointing. Tyson is put on "indefinite suspension" while lawyers shimmy.

"Indefinite" translates as

the ostracizing of dazed Tyson, who is as inarticulate as he is ill-equipped to deal with public shunning. Tyson spends his days in the wilderness working at an abattoir and tearing down an old house.

The film's most powerful moment is completely inferred: a barely heard singing of O Canada at a televised hockey game seems sorrowful rather than triumphal.

2 The Last Word — (Starring Shirley MacLaine, Amanda Seyfried and AnnJewel Lee Dixon; Directed by Mark Pellington; 108 minutes; 14A)
Shirley MacLaine is almost too good at being a curmudgeon in this manipulative tale of redemption by Mark Pellington.

wA wealthy small-town retiree, Harriet, 81, uses her wealth and power to bully her own employees and also those of tiny local newspaper The Bristol Gazette. When a near-death experience suggests she's fated to be remembered badly, Harriet orders the Gazette's obituary writer Anne (Amanda Seyfried) to commence work on a laudatory eulogy.

Anne initially balks, not just because Harriet "puts the bitch in obituary," but because she can't find anyone to say anything nice about her. It's time for a bonding road trip, with precocious moppet Brenda (AnnJewel Lee Dixon) in tow.

Locked on autopilot for a Hollywood ending, the movie glosses over a scene where Harriet insults and then fires a woman, whose job she then steals. Once a monster, always a monster — and wouldn't that story arc have made for better use of MacLaine's considerable talents?

3 Antarctica: Ice and Sky — (Directed by Luc Jacquet; 89 minutes; STC)
March of the Penguins filmmaker Luc Jacquet returns to the frozen continent for an arresting and urgent doc that warns rather than charms.

Using archival and recent footage, Jacquet tracks the work of pioneering polar scientist Claude Lorius, a climate change verifier whose astounding discoveries should silence all deniers.

Now in his 80s, Lorius has been visiting and studying Antarctica since 1956, when he and two other researchers spent a year on the ice studying it. Initially there to map the vast land mass, he and his fellow scientists (whom we barely get to know) became interested in the composition of the frozen water at their feet.

Lorius developed a method of dating ice, using drilled core samples up to 400,000 years old, that prove rising global temperatures of the past century are caused by man, not nature.

Science has given us the ability "to unearth and see what is normally invisible," Lorius says. The film will hopefully prompt a lot more people to look harder at the mounting evidence that global warming is a clear and present danger.

4 Window Horses — (Starring the voices of Sandra Oh, Don McKellar; Written and directed by Ann Marie Fleming; 88 minutes; G)
Rosie Ming is a francophile who's never been to France, a budding poet and a young woman with some abandonment issues.

Caught between cultures, her late mother's, her long-lost father's (Iranian) and her native country — she's a born and bred Vancouverite — Rosie has loads of intellectual curiosity and a touch of attitude. It makes her an interesting and appealing protagonist.

When Rosie is invited to a poetry conference in Shiraz, Iran, where her father is from, it allows her to deal with one of the great unresolved issues of her life: why did her dad abandon the family when she was 7?

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Kevan Funk's drama Hello Destroyer has been nominated for four honours at this weekend's Canadian Screen Awards including best picture and best actor for Jared Abrahamson. CONTRIBUTED

Enforcing us to confront our bloodlust

INTERVIEW

Hello Destroyer tackles violence in hockey...and far beyond it

Steve Gow
For Metro Canada

The forthcoming sequel to Goon may be getting most of the attention, but there is another hockey movie hitting theatres — even if the filmmaker doesn't particularly want it defined as such.

"I just knew I wanted to look at violence in an institutionalized way and so I needed a big organization," insisted Kevan Funk about his debut feature film, Hello Destroyer. "And hockey is the biggest cultural institution in this country."

The terse drama may be gaining praise for its honest portrayal of Canada's most popular game, but the tale of a young player whose grisly in-game act of violence sends his life into a tailspin is winning critics for its take on our relationship with aggression in sport.

"I make films that are meant to be divisive to some degree," admits Funk, acknowledging his drama may initially turn off the game's traditionalists. "(But) it's not an anti-hockey film. It's not even an anti-fighting film because it doesn't really comment so much on the violence of the game as much as the institutionalization of that violence.

"Sure there's going to be people who take it at first glance and go 'f— this movie, you've got to keep fighting in the game' but that's not even the conversation we're having."

In that sense, Funk's use of hockey was admittedly a "red herring" intended to reach beyond the mere bloodlust of watching two enforcers eat each other's fists.

In fact, that astute insight has afforded Hello Destroyer and Funk no less than four nominations (including best picture) at this weekend's Canadian Screen Awards.

While the movie may be a longshot, it's an incredible accomplishment for the Banff-bred filmmaker.

Also nominated is lead actor Jared Abrahamson (Netflix's Travellers) who has stuck by Funk ever since Destroyer began as a short film in 2013. Now with more than eight projects in the works and Hollywood success on the horizon, Abrahamson has extolled Funk for his forthcoming fame.

"A lot of my directing style has to do with giving actors space," admits Funk, shirking the credit. "I equate it to coaching in a way — you choose the best players for your team, you know what they can do (and) then create the best conditions which are best suited to those people."

BEHIND THE SCENES

Destroying the rest of the Competition
"The weird thing about the hockey movie as an entity is that most of the time, they have very little to say about hockey," said Kevan Funk. "Those films are so detached from any reality; they're just this very strange fantasy world."

Funk's Favorite Canuck Film
"Fubar has that badass unabashed boldness of being truly Canadian and I love that," said Funk of the cult-hit from Goon-director Michael Dowse. "I want to see more of that across all genres."

The Uncredited Star
Shot primarily in Prince George, B.C., Funk insists the town played as much a character as the actors. "There's something about having the fabric of that place and your cast and crew living there that shows up on-screen in sometime intangible and invisible ways," said Funk. "But I think that are essential ways."
STEVE GOW/FOR METRO

INTERVIEW

Russell relishes skate down memory lane

Richard Crouse
For Metro Canada

There was a time when an interview with Wyatt Russell would take place in a locker room, not a plush downtown Toronto hotel suite.

The Goon: Last of the Enforcers star not only plays a hockey player in the film, he was once a junior league goalie who says his first vivid memory was getting a pair of skates when he was just three years old. Hockey, he says, "was my love, my passion."

His promising athletic career was cut short by multiple concussions and an injury-plagued season in the Netherlands with Groningen Grizzlies, but the thirty-year-old fell right back into rink life on his first day of shooting Goon.

"We were supposed to be getting off a bus after a game to meet our family members," he says. "I remember sitting down and being like, 'This is what I did.' It was actors acting, but I thought, 'I've done this. I've already done this.' I looked over to my left and they start filling in the bus with players that would fill out the team and there was a guy right next to me and I was like, 'Dylan?'

"I had played with him for a little while in Brampton. After that moment it became really easy and fun to slip back into hockey and hockey terminology. It's a world. It was what I wanted to do with my life."

The son of actors Goldie Hawn and Kurt Russell says he met many people like the violent enforcer Anders Cain he plays in the film. Cain doesn't love the game, he loves to win — a perspective that comes when players get jaded, Russell says.

"They have a lot of talent. They've had a lot of talent since they were kids and there has been a lot of pressure put on them. For a lot of people there's a breaking point and the way that usually manifests itself is through self-destructive behaviour and they don't even know they're doing it."

It's not unlike showbiz.

"Every profession where people view it as larger than life," he says, "when you start to believe that it is larger than life and you are larger than life, is where I feel the downhill skid starts to happen.

"When you start to see yourself as more important than the world that's going on around you."

He avoided those traps because, although he grew up in a show biz family, his parents were raised in "lower middle class American families that lived in Maryland, Maine and Thousand Oaks. They didn't all the sudden forget that. That's not who they were or who their families were."
RICHARD CROUSE/METRO

Wyatt Russell played for numerous amateur hockey teams and one pro outfit before quitting the sport. CONTRIBUTED

MOVIE LISTINGS

DOWNTOWN

Carlton
20 Carlton St.
1984 Fri 9 **Before I Fall** Fri-Thu 1:25-9:10 **Fences** Fri-Thu 4:05-9 **Fifty Shades Darker** Fri-Mon 1:20-3:50-6:40-9:10 Tue 3:50-6:40-9:10 Wed 1:20-3:50-9:10 Thu 1:20-3:50-6:40-9:10 **Get Out** Fri-Mon 1:15-3:45-4-6:30-6:50-9:05 Tue 1:15-3:45-4-6:30-6:50-9:05-9:15 Wed-Thu 1:15-3:45-4-6:30-6:50-9:05 **John Wick: Chapter 2** Fri 1:15-3:55-6:35 Sat-Thu 1:15-3:55-6:35-9:20 **Kedi** Fri-Sun 1:40-7:05 Mon-Thu 1:40 **The LEGO Batman Movie** Fri-Mon 1:45-4:10-6:40 Tue 1:20-1:45-4:10-6:40 Wed-Thu 1:45-4:10-6:40 **Manchester by the Sea** Fri-Wed 1:10-3:55-6:40-9:20 Thu 3:55-6:40-9:20 **Split** Fri-Sat 4:10-9:15 Sun 9:15 Mon 4:10-9:15 Tue 4:10 Wed-Thu 4:10-9:15 **Table 19** Fri-Thu 1:35-4:20-6:55-9:30 **Toni Erdmann** Fri-Thu 9

Scotiabank Theatre,
259 Richmond
Beauty and the Beast 3D Thu 7-10:15 **Fifty Shades Darker** Fri 1:45-4:40-7:40-10:35 Sat 12:10-7:40-10:35 Sun-Thu 1:45-4:40-7:40-10:35 **Goon: Last of the Enforcers** Thu 7:25-10:40 **The Great Wall** Fri-Tue 5:30 Thu 5:30; 3D Fri 12:15-2:55-8:15-11 Sat 8:15-11 Sun-Tue 12:15-2:55-8:15-11 Wed 11:45-2:25-11 Thu 12:15-2:55-8:15-11 **John Wick: Chapter 2** Fri-Tue 11:30-2:15-5:05-8-10:55 Wed 12:10-2:55-5:05-8:15-10:55 Thu 2:15-5:05-8-10:55 **Kong: Skull Island** Fri-Thu 12:40-3:40-6:40-9:40; IMAX Fri 2:20-5:10-8:05-11 Sat 11:30-2:25-5:15-8:10-11:05 Sun-Thu 11:30-2:20-5:10-8:05-11; 3D Fri-Thu 1:20-4:20-7:20-10:20 **The LEGO Batman Movie** Fri-Wed 11:30-1:30-4:05-6:50 Thu 11:30-1:30-4:05; 3D Fri-Thu 11:50-2:25-5-7:50-10:30 **Logan** Fri-Wed 12-12:30-2:45-3:15-3:45-6-6:30-7-9:15-9:45-10:15 Thu 11:40-12:30-2:45-3:15-3:45-6-6:30-9:15-9:45 Fri-Thu 1-4:15-7:30-10:45 **The Metropolitan Opera: La Traviata** Sat 12:55 **Passengers** Fri-Wed 9:30 **Rogue One** Fri-Thu 12:20-6:45; 3D Fri-Thu 3:30-9:50 **Split** Fri-Thu 1:10-4:10-7:10-10:05

Market Square
80 Front St.
Ballerina Fri-Thu 1-3:30-6:30-9 **Before I Fall** Fri-Thu 3:25-9:35 **Get Out** Fri-Thu 1:20-3:45-6:45-9:40 **Kong: Skull Island** Fri-Thu 12:50-3:40-7-9:45 **The LEGO Batman Movie** Fri-Thu 12:55-6:40 **Lion** Fri-Thu 1:05-3:50-6:50-9:35 **Logan** Fri-Sat 12:45-3:35-6:55-9:50 Sun-Mon 12:45-6:55 Tue 12:45-3:35-6:55-9:50 Wed 12:45-6:55 Thu 12:45-3:35-6:55-9:50 Sun-Mon 3:35-9:50 Wed 3:35-9:50

Varsity
55 Bloor St. W.
Beauty and the Beast 3D Thu 7-10:05 **Hidden Figures** Fri 1:10-4:10-7:10-10:15 Sat-Sun 10:30-1:10-4:10-7:10-10:15 Mon-Wed 1:10-4:10-7:10-10:15 Thu 12:40-3:45 **I Am Not Your Negro** Fri 12:50-3:50-6:30-9:35 Sat-Sun 10:35-12:50-3:50-6:30-9:35 Mon-Thu 12:50-3:50-6:30-9:35 **Kong: Skull Island** Fri-Thu 4:20; 3D Fri 1:25-7:15-10:15 Sat-Sun 10:30-1:25-7:15-10:15 Mon-Thu 1:25-7:15-10:15 Fri-Sun 1:30-4:30-7:30-10:30 Mon 1:30-4:30-7:30-10:20 Tue 1:30-4:30-7:30-10:30 Wed-Thu 1:30-4:30-7:30-10:20 **La La Land** Fri-Tue 12:20-3:20-6:25-9:30 Wed 12:20-3:20-10:05 Thu 12:20-3:20 **The Last Word** Fri 2-4:50-7:35-10:20 Sat-Sun 11-2-4:50-7:35-10:20 Mon 2-4:50-7:30-10:10 Tue 2-4:50-7:35-10:20 Wed 2-4:50-7:35-10:10 Thu 2-4:50-7:25-10:10 Fri-Thu 12:30-3:30-6:30-9:30 **Lion** Fri-Sun 12-3-6-9 Mon 12:15-3-6-9 Tue 12-3-6-9 Wed-Thu 12:15-3-6-9 **Logan** Fri-Sun 12:15-3:45-7:05-10:30 Mon 12:15-3:45-7:05-10:15 Tue 12:15-3:45-7:05-10:30 Wed 12:15-3:45-7:05-10:15 Thu 12:15-3:45-6:45-9:55 Fri-Thu 1-4-7-10 **Moonlight** Fri 1:05-4:05-7-9:50 Sat-Sun 10:40-1:05-4:05-7-9:50 Mon-Tue 1:05-4:05-7-9:50 Wed 1:05-4:05-7:25-9:50 Thu 1:05-4:05-6:40-9:30 **The Salesman** Fri 1:10-4:15-7:20-10:10 Sat-Sun 10:30-1:10-4:15-7:20-10:10 Mon-Wed 1:10-4:15-7:20-10:10 Thu 1:10-4:15-10:10 **T2 Trainspotting** Thu 7-10

Yonge & Dundas
10 Dundas St.
Arrival Fri 1:25-4:20-7:20-10:15 Sat-Sun 1:15-4:10-7:10-10:05 Mon-Wed 7:10-10:05 Thu 10:05 **Badrinath Ki Dulhania** Fri 2:30-5:10-7:50-10:30 Sat-Sun 11:50-2:30-5:10-7:50-10:30 Mon-Thu 2:15-4:55-7:50-10:30 **Ballerina** Fri 2:45-5:10-7:35-9:50 Sat-Sun 12:30-2:45-5:10-7:30-9:50 Mon-Tue 2:45-5:25-7:35-9:50 Wed 1:50-4:25-7:35-9:50 Thu 2:45-5:25-7:35-9:50 **Beauty and the Beast** 3D Thu 7:45-10:45 Thu 7-10:15; IMAX Thu 7-10:15 **Before I Fall** Fri 2:10-4:35-7:05-9:35 Sat-Sun 11:45-2:10-4:35-7:05-9:35 Mon-Thu 2:10-4:35-7:05-9:35 **Bitter Harvest** Fri 2:35-5:25-8-10:40 Sat-Sun 11:45-2:20-5:20-7:55-10:35 Mon-Thu 2:35-5:25-8-10:40 **A Dog's Purpose** Fri 5:45-8:10-10:40 Sat-Sun 4:30-7:20-9:55 Mon-Thu 7:35-10:10 **A Few Good** Men Fri 9 Wed 7 **Fifty Shades Darker** Fri 4:20-10:45 Sat 10:45 Sun 4:20-10:45 Mon 4-10:40 Tue 4:20-10:45 Wed 4-10:40 Thu 4 **Fist Fight** Fri 2:40-5:05-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 7:40-10:10 **Get Out** Fri-Sun 11:45-5-8-11:15 Mon 12-4:45-7:40-10:20 Tue 11:45-5-8-11:15 Wed 12-4:45-7:40-10:20 Thu 6:50-9:45 Fri 3-5:50-8:20-11 Sat-Sun 12:20-3-5:50-8:20-11 Mon-Wed 12:20-2:50-5:20-7:50-10:20 Thu 12:15-3:30-6:40-9:50 Thu 2-4:30 **Hidden Figures** Fri 1:30-4:25-7:30-10:25 Sat-Sun 1-3:55-7-9:55 Mon-Thu 7-9:55 **Is Genesis History?** Tue 7 Thu 7 John **Wick: Chapter 2** Fri 1-7:30 Sat 7:30 Sun 1-7:30 Mon 1-7:20 Tue 1-7:30 Wed 1-7:20 Thu 1 **Kong: Skull Island** 3D Fri-Wed 12:30-3:30-6:30-9:30 Thu 1:30-4:50-7:50-10:40 Fri 1:40-4:50-8-11 Sat-Sun 10:35-1:40-4:50-8-11 Mon-Thu 12-3:15-6:30-9:45 **La La Land** Fri-Sun 1:20-4:30-7:30-10:30 Mon-Wed 7:30-10:30 Thu 7:10-10:30 **Lion** Fri-Sun 12:50-3:40-6:30-9:30 Mon-Thu 6:30-9:30 **Logan** Fri-Sun 12-1:30-2:30-3:50-5:45-7:05-9-10:20 Mon 12-1:30-2:40-3:10-6-6:50-9:10-10 Tue 12-1:30-2:30-3:50-5:45-7:05-9-10:20 Wed 12-1:30-2:40-3:10-6-6:50-9:10-10 Thu 11:45-12:45-3-4:20-6:10-7:30-9:25-11; IMAX Fri 1-4:15-7:30-10:45 Sat-Sun 10:20-1:25-4:35-7:45-10:55 Mon-Wed 1-4:15-7:30-10:45 Thu 12:30-3:45 **The Metropolitan Opera: La Traviata** Sat 12:55 **Moana** Fri 12:30 Sat-Sun 12:25-3:35 Mon-Thu 1:30-3:55 **National Theatre Live: Saint Joan** Sun 12:30 Mon 7 **Rangoon** Fri 3:35-6:55-10:20 Sat-Sun 6:55-10:20 Mon-Wed 6:50-10:15 **Revolution: New Art for a New World** Sun 7 **Sailor Moon R: The Movie** Fri 2-4:30-7 Sat 5-7-9 Sun 4:30-9 Mon 2-4:30 Tue 2-4:30-9:30 Wed 2-4:30-10 Thu 2-4:30-9:30 **The Shack** Fri 1:35-4:40-7:40-10:45 Sat-Sun 10:45-1:35-4:40-7:40-10:45 Mon-Thu 1:35-4:40-7:15-10:20 Sing Fri 3:10 Sat-Sun 11:10-1:50 Mon-Thu 2-4:30 **Table 19** Fri-Sun 1:40-4-6:20-8:35-10:50 Mon-Wed 1:40-4:10-8:05-10:20 Thu 4:10-8:05-10:20 **A United Kingdom** Fri 2:50-5:30-8:10-10:50 Sat-Sun 12:10-2:50-5:30-8:10-10:50 Mon-Tue 8:05-10:45 Wed 10:45 Thu 8:05-10:45

MIDTOWN

Yonge-Eglinton Centre
2300 Yonge St.
Ballerina Fri 12:30-2:45-5-7:20 Sat 1:45-4:20-7 Sun-Thu 12:30-2:45-5-7:20 **Beauty and the Beast** 3D Thu 7:30-10:30 Thu 7-10:30 **Before I Fall** Fri-Sat 12:30-2:55-5:20-7:55-10:20 Sun 1:15-4:30-7:20-9:55 Mon-Wed 12:30-2:55-5:20-7:55-10:20 Thu 12:30-2:55-5:15 **Get Out** Fri 12:35-3-5:30-8-10:30 Sat 11:05-1:30-5:30-8-10:30 Sun-Thu 12:35-3-5:30-8-10:30 **Hidden Figures** Fri 12:50-3:45-6:40-9:50 Sat-Sun 3:45-6:40-9:50 Mon-Thu 12:40-3:45-6:40-9:50 **John Wick: Chapter 2** Fri-Thu 9:40 **Kong: Skull Island** Fri-Sun 4:55 Mon-Thu 4:25; 3D Fri 2:05-7:45-10:35 Sat 12:20-7:45-10:35 Sun 2:05-7:45-10:35 Mon-Thu 1:45-7:30-10:15 Fri 4-7:10:15 Sat 12:45-4-7:10:15 Sun 1-4-7:10:15 Mon-Tue 4-7:10:15 Wed 3:40-7:10 Thu 4-7:20-10:10 **Kubo and the Two Strings** Sat 11 **La La Land** Fri 12:50-4-7:10 Sat 4-7:10 Sun-Thu 12:50-4-7:10 **The LEGO Batman Movie** Fri 12:35-3:10-5:40 Sat 11:30-2-4:40 Sun 12:15-2:45-5:15 Mon-Thu 12:35-3:05-5:30; 3D Fri 8:10-10:40 Sat 7:20-9:55 Sun 7:45-10:15 Mon-Thu 7:55-10:25 **Logan** Fri-Sun 12:30-3:35-6:50-10:05 Mon-Tue 12:30-3:35-6:50-10 Wed 3:35-6:50-10 Thu 12:30-3:35-6:50-7:40-10-10:40 Fri 3:20-4:20-6:30-7:30-9:45-10:45 Sat 12:15-1:10-3:20-4:20-6:30-7:30-9:45-10:45 Sun 12:15-1:15-3:20-4:20-6:30-7:30-9:45-10:45 Mon-Tue 3:20-4:20-6:30-7:30-9:45-10:40 Wed 3:20-4-6:30-7:20-9:40-10:20 Thu 3:20-4:15-6:30-9:40 Fri-Sun 1-4:15-7:30-10:45 Mon-Wed 1-4:05-7:20-10:30 Thu 1-4:05 **The Metropolitan Opera: La Traviata Sat** 12:55 **National Theatre Live: Saint Joan** Sun 12:30

NORTH YORK

Empress Walk
5095 Yonge St.
Beauty and the Beast IMAX Thu 7-10:10 **Fabricated City** Fri 12:30-3:30-6:30-9:30 Sat 6:40-9:35 Sun 12:20-3:10-6:30-9:30 Mon-Thu 12:25-3:20-6:30-9:30 **The Great Wall** Fri 4:20 Sat 5:15 Sun-Tue 4:20 Wed 3:50 Thu 3:55; 3D Fri 1:25-7:10-9:50 Sat 7:10-9:50 Sun 6:40-9:20 Mon-Tue 1:20-7:10-9:50 Wed 1:20-6:30-9:20 Thu 1:10-6:35-9:20 **I Am Not Your Negro** Fri 2-8:05 Sat 12:20-2:40-8:05 Sun-Thu 12:30-2:50-8:05 **John Wick: Chapter 2** Fri 5:15-10:25 Sat 5:10-10:25 Sun-Thu 5:15-10:25 **Kong: Skull Island** Fri 4:05 Sat-Wed 4 Thu 4:15; IMAX Fri-Sun 2:05-4:55-7:45-10:35 Mon-Tue 1:30-4:55-7:45-10:35 Wed 1:30-4:20-7:10-10 Thu 12:50-3:40; 3D Fri 1:15-7-9:55 Sat-Wed 1:10-7-9:55 Thu 1:20-7:10-10 **La La Land** Fri 12:50-3:40-6:40-9:45 Sat 12:30-3:40-6:30-9:40 Sun 12:40-3:40-7:10-10:20 Mon-Thu 12:40-3:40-6:40-9:40 **The LEGO Batman Movie** Fri 12:40-8:10 Sat-Sun 12:10-8:10 Mon-Tue 12:15-8:15 Wed-Thu 12:15-8; 3D Fri 3:10-5:40-10:40 Sat-Sun 3-5:40-10:40 Mon-Tue 3:05-5:45-10:45 Wed-Thu 2:50-5:25-10:30 **Logan** Fri 1:05-4:15-7:25-10:35 Sat-Tue 1-4:10-7:20-10:35 Wed-Thu 1-4:10-7:20-10:30 Fri 12:35-3:45-7:05-10:20 Sat-Thu 12:15-3:30-6:50-10:05 **The Metropolitan Opera: La Traviata** Sat 12:55 **National Theatre Live: Saint Joan** Sun 12:30 **Table 19** Fri 1-3:10-5:30-7:55-10:15 Sat 12:35-2:50-4:40-7:55-10:15 Sun 12:50-3:15-5:30-7:55-10:15 Mon-Tue 12:50-3:10-5:30-7:55-10:15 Wed 12:50-3:10-5:30-7:45-10:15 Thu 12:45-3:10-5:30-7:45-10:15

SilverCity Yorkdale 6
3401 Dufferin St.
Ballerina Fri-Thu 12:15-2:45-5:20-7:50 **Beauty and the Beast** 3D Thu 7-10:05 **Before I Fall** Fri-Thu 1:30-4-6:50-9:20 **Fantastic Beasts and Where to Find Them** Mon-Thu 11 **Get Out** Fri 2:15-4:50-7:40-10:20 Sat 11:45-2:15-4:50-7:40-10:20 Sun 2:15-4:50-7:40-10:20 Mon-Thu 2-4:45-7:40-10:20 **Goon: Last of the Enforcers** Thu 7:10-9:50 **The Great Wall** Fri-Thu 10:30 **John Wick: Chapter 2** Fri-Wed 12:45-3:50-6:40-9:30 Thu 12:45-3:50 **Kong: Skull Island** Fri 1:15-7:10 Sat-Mon 1:15-7:20 Tue 1:10-7:20 Wed 1:15-7:20 Thu 2:15-8; 3D Fri 4:05-10:10 Sat-Mon 4:10-10:10 Tue 4:15-10:10 Wed 4:10-10:10 Thu 5:10-10:50 Fri 2:20-5:10-8-10:50 Sat 11:30-2:20-5:10-8-10:50 Sun 2:20-5:10-8-10:50 Mon-Wed 11:30-2:20-5:10-8-10:50 Thu 1:15-4:10 Thu 7:20-10:10 **Kubo and the Two Strings** Sat 11 **The LEGO Batman Movie** Fri-Thu 4:30-9:40; 3D Fri 1:45-7:10 Sat 11:15-1:45-7:10 Sun-Thu 1:45-7:10 **Logan** Fri-Wed 12-12:30-3:15-3:45-6:30-7-9:45-10:15 Thu 12-1-3:15-4:15-6:30-7:30-9:45-10:40 Fri-Wed 1-4:15-7:30-10:45 Thu 12:30-3:45 **The Secret Life of Pets** Mon-Thu 11:15 **Storks** Mon-Thu 11:45 **Trolls** Mon-Thu 11:25

Silvercity Fairview
1800 Sheppard Ave.
Ballerina Fri 12-2:30-4:50-7:10 Sat 11-12-2:20-4:50-7:10 Sun 12-2:30-4:50-7:10 Mon-Tue 12:05-2-4:50-7:10 Wed 12:05-2-4:20-4:50-7:10 Thu 12:05-2-4:50-7:10 **Beauty and the Beast 3D** Thu 7-10:05 Before I Fall Fri 12:15-2:45-5:15-7:40-10:20 Sat 7:40-10:20 Sun 12:15-2:45-5:15-7:40-10:20 Mon-Tue 2:45-5:15-7:40-10:20 Wed 5:15-7:40-10:20 Thu 2:45-5:15-7:40-10:20 **Fantastic Beasts and Where to Find Them** Mon-Thu 11 **A Few Good Men** Wed 7 **Get Out** Fri 12:40-3:10-5:45-8:25-11 Sat 3-5:45-8:25-11 Sun 12:40-3:10-5:45-8:25-11 Mon-Tue 3-5:45-8:25-11 Wed 5:45-8:25-11 Thu 3-5:45-8:25-11 **The Great Wall** Fri-Thu 9:40 **John Wick: Chapter 2** Fri 2-5-8:15-11 Sat 5-8:15-11 Sun-Tue 2-5-8:15-11 Wed 2-10:10 Thu 2-4:45 **Kong: Skull Island** Fri 1:20-7 Sat 11:15-1:20-7 Sun 1:20-7 Mon-Thu 1:30-7; 3D Fri-Thu 2:05-4:10-4:55-7:45-9:50-10:35 **Kubo and the Two Strings** Sat 11 **The LEGO Batman Movie** Fri 12:35-3:05-5:40 Sat 12:30-3:05-5:40 Sun 12:35-3:05-5:40 Mon-Thu 11-12:45-3:05-5:40; 3D Fri-Thu 8:20-10:50 **Logan** Fri 12:30-3:30-6:45-10 Sat 12:15-3:30-6:45-10 Sun 12:30-3:30-6:45-10 Mon-Wed 12-3:30-6:45-10 Thu 12-3:20-6:45-7:30-10-10:45 Fri-Wed 1-4:15-7:30-10:45 Thu 12:30-3:45 **The Metropolitan Opera: La Traviata** Sat 12:55 **The Secret Life of Pets** Mon-Thu 11:15 **Storks** Mon-Thu 11:45 **Trolls** Mon-Thu 11:30

His journey to sing on stage with Bono

DOCUMENTARY

Patrick Stark wanted to conquer his fears on film

Gilles LeBlanc
For Metro Canada

Patrick Stark. CONTRIBUTED

A wise person once said, 'If you're going to dream, dream big'. They also must have said that if you have a fear to conquer, go even bigger. This is the message Patrick Stark obviously heard.

"For most of my life to the age of forty, I would consider myself a phobic person," the British Columbian filmmaker explains.

Despite his at times crippling anxiety of being heard in public, Mr. Stark decided in 2009 to take a giant leap forward when he saw posters promoting U2's 360° Tour.

Wanting to set a sky-high bar for himself as well as be an example for his kids, Stark concocted the most improbable and frightening of scenarios — singing on stage with Bono at BC Place stadium. Karaoke simply wouldn't do.

It is a journey he has been documenting under the title of One Life No Regrets, which Stark hopes to release after May 12, 2017. That date just happens to be when U2 kicks off their next gargantuan-sized excursion in Vancouver commemorating U2's fifth studio album, The Joshua Tree, which turned 30 years old on March 9.

Because Stark courageously opened the door for any opportunities that arose, the former X-Files production assistant came awfully close to realizing his dream in 2015.

Through a friend's tip, he found himself pitching the legendary rock group at a Gastown restaurant, to which Bono casually replied, "Sure. What are you doing Friday night?"

Unfortunately for him B.B. King died, putting off his big break so U2 could play When Love Comes to Town in tribute to the blues great.

While there hasn't been any communication in the time since, Stark is hopeful Bono is a man of his word and won't forget the promise he made.

If it doesn't come to pass, that'll be OK with Stark as just "by going on the journey, you actually start to come a lot closer than you could ever imagine."

Look up One Life No Regrets on Facebook or follow his @mrnoregrets Twitter handle if you're as curious as I am to see how this all turns out.

metro TRAVEL
Your essential daily news

Netflix-series Riverdale shot in Vancouver at Lord Byng Secondary School

The great baseball tour

With one major league baseball team in Canada, when it comes to home plate pride, its hard to root, root, root for Toronto's Rogers Centre. It is unbearably stuffy when the retractable roof is closed, the food and drink options are often overpriced and underwhelming, and, well that whole beer-can throwing incident last season didn't help its rep. Fans don't hate the centre as much as, say, Barry Bonds, but it's a close call for many. Celebrate the arrival of spring with a road trip and visit these stadiums where taking in the ol' ballgame is always a homerun. **Melissa Dunne** FOR METRO

ALL PHOTOS ISTOCK

CHICAGO

Wrigley Field

The Chicago Cubs broke a 108-year losing streak last fall, bringing the pennant back to Wrigley Field in Chicago's North Side. The famed stadium, built in 1914, is guaranteed to be buzzing with excitement this season. Soak in the beauty of the ivy-covered outfield walls while getting buzzed off a cup of local craft beer.

SAN DIEGO

Petco Park

Take in a game with the San Diego Padres while soaking up the warm California sun shining down on you. The food here is said to be so-so. But what Petco Park lacks in culinary finesse it makes up for in craft beer. Make sure to make your way up to the fifth floor where local brewery, Stone Brewing Co., has a palm-tree adorned outdoor beer garden.

SAN FRANCISCO

AT&T Park

This park is also named after a telecom company, but that's where the similarities with Rogers Centre ends. The beloved home of the San Francisco Giants has a beautiful view of the chichi city's bay. Don't leave without getting a selfie with the giant statue of a replica vintage 1927 four-fingered baseball mitt.

BALTIMORE

Oriole Park at Camden Yards

The home of the Baltimore Orioles is in the heart of this gritty city. The grub here is so good you'll be hoping for extra innings, just so you can go back for more. The stadium offers everything from tacos to pizza to a namesake-barbecue joint opened by former All-Star Boog Powell.

BOSTON

Fenway Park

You may want to leave your Jays jersey at home when you visit Major League Baseball's oldest stadium. Boston Red Sox fans are renowned for, er, being passionate, but it's worth the razzing to see the Green Monster in person. Find the energy to razz Sox fans right back with a Fenway Frank.

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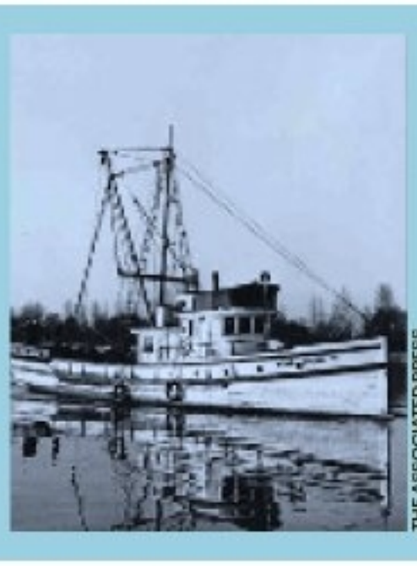
TRAVEL NOTES CANADIAN NAUTICAL HISTORY, A MONUMENT SINKS, CARIBBEAN MUSIC CRUISE

The Lost Fleet

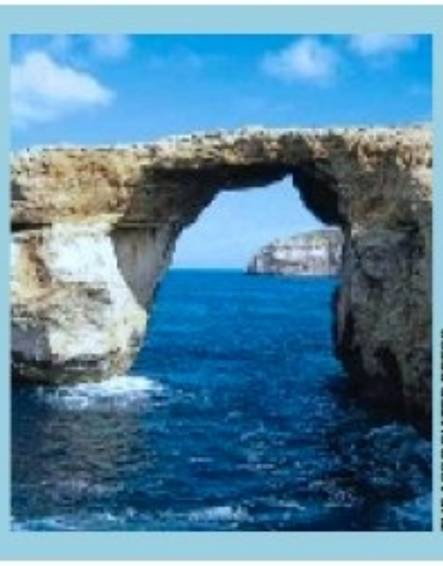
During WWII nearly 1,200 fishing boats owned by Japanese-Canadians were seized by Canadian officials on the B.C. coast — an action that followed Japan's bombing of Pearl Harbor in Hawaii. This is the focus of a new exhibition, The Lost Fleet, opening March 24 at the Vancouver Maritime Museum. The exhibition will feature photographs and models of some of the seized boats. THE CANADIAN PRESS



THE ASSOCIATED PRESS

Azure Window arch collapses into sea

A beloved Maltese landmark that once served as a Game of Thrones backdrop has vanished. The Azure Window, a limestone arch that drew droves of tourists to the island of Gozo, collapsed into the sea during a recent storm. Maltese Prime Minister Joseph Muscat said the monument's absence is a "heartbreaking" scene for the country. ANDREW FIFIELD/METRO



THE ASSOCIATED PRESS

J Khaled to headline music cruise

Music-themed cruises are nothing new, but DJ Khaled headlining a cruise to the Caribbean? That could make waves.

He'll be hosting an electric music festival, Summerfest Cruise 2017, aboard the Norwegian Sky cruise ship, June 30-July 3. Future, A$AP Rocky, Lil Wayne and Migos are among those scheduled to attend. THE ASSOCIATED PRESS

GETTY IMAGES

5 PLACES IN HONG KONG TO EXPLORE LIKE A LOCAL

You probably already know the urban areas of Kowloon and Hong Kong Island, but there's much to explore in the New Territories and across Hong Kong's staggering 263 outlying islands. From countryside and wilderness to seaside escapes and urban exploring, here are five things you need to do in the region. TORSTAR NEWS SERVICE

TORSTAR NEWS SERVICES PHOTOS

1 Tai O fishing village

Known as the "Venice of Hong Kong," this historic fishing village is the last of its kind. Participate in a walking tour with Tai O Eco Tour that'll take you through old lanes and alleys, through shrimp paste and dried seafood stores, on a speedboat ride along the coastline to catch a glimpse of the Chinese white dolphins known for their curious pink hue, to a quaint village home where you'll learn how to make salted egg yolks. **Details: tour3g.com**

2 Lantau Island

Just past Disneyland and the international airport, you'll find Hong Kong's largest country park.

Start with a 25-minute 360 cable-car ride from Tung Chung MTR station to Ngong Ping, where you can admire the stunning panoramic vistas of the rolling green hills below, or hike the snaking trails to Ngong Ping Village. Explore the temples and Po Lin Monastery before walking up the 268 stone steps to reach the 34-metre tall bronze Big Buddha. **Details: np360.com.hk**

3 Yim Tin Tsai

This small abandoned island has become a favourite among day-tripping locals who are looking for a brief escape to the simplicity of 19th-century rural life. Yim Tin Tsai can be reached via a short boat ride from Sai Kung pier on the weekends. Once home to thousands of people, its prominent features include the UNESCO-awarded and conserved St. Joseph's Chapel and resurrected salt pans. For unbridled serenity, hike past the decaying homes to the breezy mangrove-populated breakwater link to Kau Sai Chau island.

4 Sai Kung

This popular seafood town is often referred to as the "back garden of Hong Kong" and prized for its pristine beaches and hiking trails. Relax along the seaside at one of the dainty bars or cafés dotting the coast, or feast on an array of freshly prepared sea-to-table fish, bivalves and crustaceans.

5 Historic Haunted Hong Kong

Discover Hong Kong's quirky, and often ghoulish, past with Walk in Hong Kong tours. Learn the history behind gentrifying Sai Ying Pun's community complex (a.k.a., High Street Haunted House), the ghosts and myths of Wan Chai, or feel your skin crawl while exploring ground zero of the 19th-century bubonic plague outbreak at Tai Ping Shan (Peaceful Hill) with the informed tour guides. Bespoke tours are available by request. **Details: walkin.hk**

The author of this piece was hosted by the Hong Kong Tourism Board, which didn't review or approve this story.

metro SPORTS

One year after signing a four-year deal with Houston, Brock Osweiler was traded by the Texans to the Cleveland Browns

NHL LEAFS TRIP UP FLYERS Maple Leafs left-winger Matt Martin trips Flyers defenceman Michael Del Zotto at Air Canada Centre on Thursday night. Tyler Bozak scored a goal and added an assist in the Leafs' 4-2 win. RICK MADONIK/TORSTAR NEWS SERVICE

WORLD BASEBALL CLASSIC

Bautista powers Dominican victory

Jose Bautista homered and drove in four runs, and the Dominican Republic opened its bid for a second consecutive World Baseball Classic title with a 9-2 victory against Canada.

Welington Castillo hit a two-run homer for the Dominicans, who went 8-0 to win the 2013 title. Before the game, manager Tony Pena said his team looks better on paper this year.

Carlos Martinez pitched four innings in first career WBC outing and allowed one run — when he balked with a runner at third. Jose Reyes had three of the Dominicans' 15 hits.

The Dominicans were the home team and had the majority of support from a boisterous crowd of 27,388 at Marlins Park in Miami, with fans chanting, blowing horns and pounding drums throughout the game.

Ryan Dempster, a 16-year major-league veteran who came out of retirement to pitch for the Canadians at age 39, lasted only two innings and gave up four runs. It was his first game since the 2013 World Series.

The Canadians are in danger of being eliminated in the opening round for the fourth time in as many WBCs.

THE ASSOCIATED PRESS

PRE-SEASON

Catcher Jarrod Saltalamacchia went 3-for-3, including his second home run of the pre-season, Thursday as the Toronto Blue Jays beat the Philadelphia Phillies 6-4. THE CANADIAN PRESS

Champions League berth taken away

SOCCER

One more obstacle for TFC due to format change

When Toronto FC won the Canadian Championship last year, the spoils of victory included a berth in the CONCACAF Champions League.

Now it has been told that it must clear another hurdle. Toronto has to win this year's Canadian Championship or, if it fails to do so, beat the team that does win it to secure the CONCACAF tournament invite it thought it already had.

The Canadian Soccer Association, which made the change, says it was necessitated by a revamped CONCACAF tournament format.

Previously the CONCACAF club championship ran August through April. But starting next year, MLS teams won't enter the competition until February with the event wrapping up in May.

That created a logjam with Toronto and another possible qualifier emerging from this year's Canadian championship vying for one spot in the revamped 2018 CONCACAF tournament.

The CSA decided to institute the one-off playoff — this August in Toronto if needed — to get down to one qualifier and correct the pathway from one tournament to the other as soon as possible.

That caused TFC officials to cry foul.

Toronto FC's Eriq Zavaleta hoists the Voyageurs Cup last June after winning the national championship.
DARRYL DYCK/THE CANADIAN PRESS

"When we won the (Canadian) tournament last year, we won it under the premise that we were going to then be in the CONCACAF Champions League," said Toronto coach Greg Vanney. "I don't think it's fair but sometimes things in life aren't always fair.

"There's now kind of an odd year where two teams are going to be able to qualify for one year, so they're going to have to have a playoff at some spot. We were kind of hoping that that would be pushed off another year so when everyone entered the tournament they would at least know that existed."

Toronto captain Michael Bradley was also unimpressed by the rule change.

"The whole situation seems a little strange ... We had no idea that this was even a question," he said.

"We wanted to win the Canadian championship anyway this year. And now there's a little extra motivation," he added.

Traditionally five MLS teams qualify for the CONCACAF Champions League, one from Canada and four from the U.S. The North American clubs get to add to their home revenue while testing themselves against international club competition.

THE CANADIAN PRESS

"The whole situation seems a little strange ... We had no idea that this was even a question.
TFC captain Michael Bradley

NFL

Eagles snatch up pair of receivers

Carson Wentz gets to throw to a pair of accomplished receivers next season.

The Philadelphia Eagles agreed on a one-year deal with wide receiver Alshon Jeffery, a few hours after giving wideout Torrey Smith a three-year deal on Thursday.

Jeffery was considered the top receiver available in free agency, but he couldn't secure a long-term deal to remain in Chicago after getting the franchise tag last year. The 27-year-old Jeffery is coming off two down seasons in which he missed 11 games due to injury and suspension.

Alshon Jeffery, left, and Torrey Smith GETTY IMAGES FILES

Jeffery had 304 receptions for 4,549 yards and 26 touchdowns in five seasons with the Bears.

Smith, released by the 49ers last week, caught 53 passes for 930 yards and seven touchdowns in two seasons in San Francisco. THE ASSOCIATED PRESS

CFL IN BRIEF

Roughriders make it official with Vince Young
Vince Young is officially a Saskatchewan Roughrider.

The Riders announced the signing of the former Texas Longhorns star Thursday. Young, 33, is returning to professional football after having last played in a regular-season game in 2011 with the NFL's Philadelphia Eagles.

THE CANADIAN PRESS

Argos extend McEwen
The Toronto Argonauts have signed Canadian offensive lineman Sean McEwen to a contract extension through the 2019 season.

McEwen appeared in 16 games as a rookie in 2016, including 11 starts, and helped the Argonauts to rank third in the league in yards per carry (5.2) last season. THE CANADIAN PRESS

Neymar's star rises even higher

SOCCER

Mastermind of unforgettable comeback the new Barca hero

Already a star, Neymar went supernova. Displaying his unique creative talent, speed and audacity, Camp Nou witnessed the blossoming of a true team leader on Wednesday.

"The best match of my career," said Neymar, who scored two goals and set up two more as Barcelona beat Paris Saint-Germain 6-1 in the second leg to become the first team to overhaul a 4-0 loss in the Champions League. "If we believe, if we play our way, it is difficult to stop Barca," the Brazil striker said. "This can happen only once in a lifetime."

Neymar, 25, set the tone, simply willing Barcelona to victory when elimination seemed inevitable. Needing three goals to reach the quarterfinals and with the clock ticking toward the 88th minute, Neymar sparked an incredible late surge by scoring from a free kick and a penalty. He then made the pass that Sergi Roberto tapped in for the dramatic winner in the fifth and final minute of stoppage time.

It was one of the most jaw-dropping sequences ever seen at Camp Nou — or any other ground. "Nobody believed that we could score six goals, and there they are," Neymar said. "This victory is like winning a final."

Since his transfer from Brazilian club Santos in 2013, Neymar has helped Barcelona win the Champions League, a pair of Spanish league and Copa del Rey titles, and the Club World Cup. But those achievements came with Neymar acting as a support player to the one-and-only Lionel Messi.

That underscores a key detail of Wednesday's match that is easily overlooked amid the celebrations: Barcelona pulled off this feat without Messi being the best player on the field.

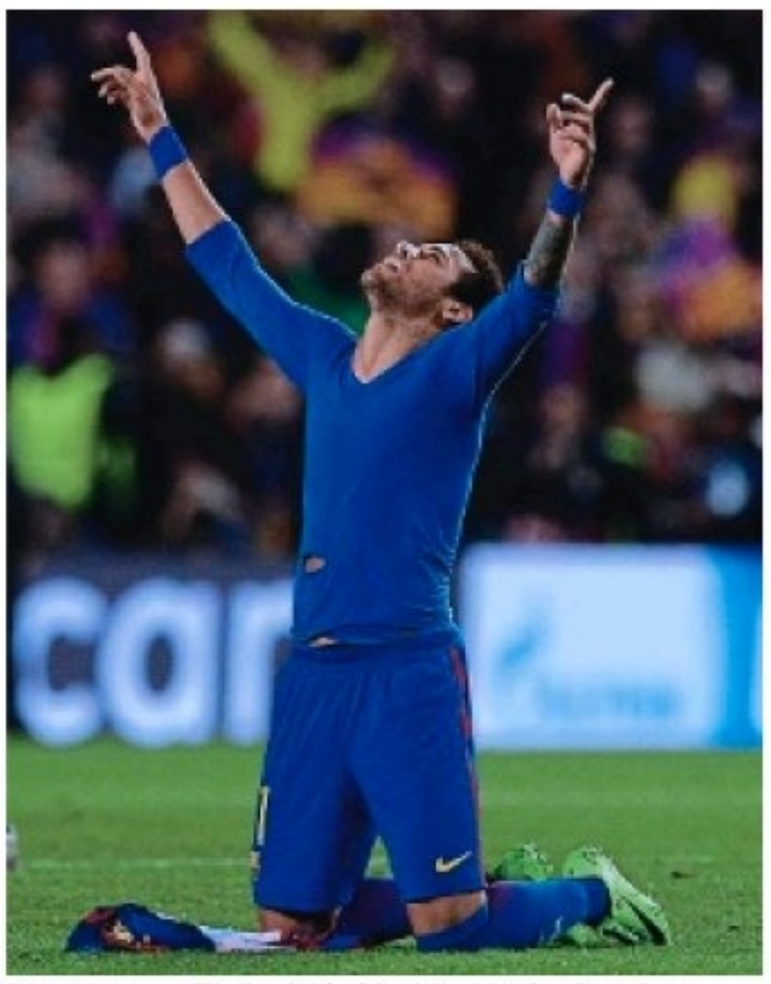
Right from kickoff, Neymar bedeviled PSG's defence with his lightning-fast feet on the left flank. His run into the area resulted in Barcelona's third goal, converted by Messi from the penalty spot in the 50th after Thomas Meunier stumbled and thrust his shoulder into Neymar as he streaked past.

PSG forward Edinson Cavani appeared to snuff out the fight back with his goal a few minutes later. But instead of Messi, it fell to Neymar to conjure up the three goals now needed. And he was up to the task.

Neymar's free kick curled inside the near post of Kevin Trapp's goal, rekindling the comeback attempt. And when everyone expected Messi to step back up to the penalty spot after Luis Suarez was brought down, there was Neymar seizing the moment with a second goal. He then delivered the critical pass, a floating forward lob to meet Roberto's charge into the box. It was Goal No. 6.

"No child or adult here at Camp Nou," Barcelona coach Luis Enrique said, "will forget this night." THE ASSOCIATED PRESS

"Nobody believed that we could score six goals, and there they are. This victory is like winning a final.
Neymar



Neymar's contribution in the historic comeback against PSG ensured that the Brazilian striker emerged from Lionel Messi's shadow at Barcelona. JOSEP LAGO/AFP/GETTY IMAGES

EUROPA LEAGUE

United held at Rostov

Manchester United preserved its unbeaten record in Russia but had to settle for a 1-1 draw at Rostov in the first leg of their Europa League last-16 tie on Thursday.

Henrikh Mkhitaryan's away goal gave United, which has never won the Europa League, the advantage ahead of the second leg.

Rostov coach Ivan Daniliants said defender Vladimir Granat was also out after breaking his collarbone. United coach Jose Mourinho complained about the quality of the pitch before the game, but his side had the benefit of a strong wind for the first half. Mkhitaryan made the breakthrough with the first real chance 10 minutes before the interval, when Zlatan Ibrahimovic did well to cut the ball back from the byline to set him up.

Rostov improved drastically in the second half, and Aleksandr Bukharov equalized minutes after the restart, taking Kalachev's long pass on his chest with his first touch and dispatching it past Sergio Romero with his next. THE ASSOCIATED PRESS

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Hinchcliffe back to flooring it

MOTORSPORT

Oakville Indy driver kicks off dancing shoes, gets back in car

James Hinchcliffe has hung up his dancing shoes and put his racing helmet back on. It's a much freer feeling than one year ago.

The Oakville, Ont., driver says the upcoming IndyCar season — which begins Sunday with the Grand Prix of St. Petersburg — feels like a clean slate.

Hinchcliffe, who competed on ABC's Dancing with the Stars last fall, was riddled with questions entering last year after a near-death experience at the 2015 Indianapolis 500 when his left thigh was pierced by the car's right front rocker following a crash in practice.

"I think going into the start of last season, there was so much talk about the comeback and all the rest of it and it carried through all the way into the month of May just being that's where the accident happened, so the first four, five races of the year it was heavy running commentary on it," Hinchcliffe said in a phone interview.

"Now coming into 2017, it's not a story any more, we're so far past it. For me it feels like a much kind of freer start to the season in that sense and everybody's just talking about going racing and not thinking back to what happened a couple months ago."

Hinchcliffe rebounded at the 2016 Indy 500 — IndyCar's premier event — by taking the pole position before finishing the race seventh. He followed up with a third-place finish at his hometown race, the Honda Indy Toronto, before coming second at the Firestone 600 in Texas.

Hinchcliffe said that earning pole position and finishing on the podium in Toronto were "dream come true moments."

"It was great to be on the podium but it made me that much more hungry to win in Toronto," Hinchcliffe said. "I've never had that much luck there and to kind of have a good fortune and put up a good result was huge. I want nothing more than to give everyone back home something to cheer for. That moment in Toronto was very special."

MIKE STONE/GETTY IMAGES

The 30-year-old and partner Sharna Burgess were runners-up on Dancing with the Stars. Hinchcliffe said it took lot of convincing to get him on the show, but he has no regrets after finishing second.

"I'm floored we even made it to that point," Hinchcliffe said. "They put me in a situation where I learned very specific steps to a very specific song and that was it. But if you just put me out in the middle of a dance floor with some random track playing, I'm just gonna go to the fist pump or the macarena."

IndyCar officials have frozen rule changes for 2017, which Hinchcliffe says will close up the field and make for a competitive year.

"For the first time in three years, we haven't had to be taking big swings at figuring out how to make this car work," Hinchcliffe said. "We have a season's worth of data to look back on and we look at races where we performed well, and more importantly races where we didn't and try to figure out why."

Last season was dominated by Simon Pagenaud and Team Penske, with the Frenchman winning the IndyCar title ahead of teammates Will Power and Helio Castroneves. Penske added more firepower to its team by signing Josef Newgarden, the 2015 Indy Toronto winner.

"The Penske organization really put a firm beating on us all of last year and we're all very keen to beat back," said Hinchcliffe, whose last IndyCar win came at the 2015 Grand Prix of Louisiana. The Canadian has four career wins including the 2013 race in St. Petersburg, Fla.

"Our street car package, it needs some work. We're not on Penske's level, but nobody is. It's tough. They have more of an advantage on the street courses than anywhere else and that's something that we've obviously put a lot of focus on."

THE CANADIAN PRESS

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THIS WEEKEND

WHEN A CUSTOM HOME IS A WORK OF ART

See how a Windsor businessman created his dream mansion with inspiration and materials collected on travels abroad. Saturday in Toronto Star Touch.

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No date set for Tiger's return

GOLF

Former world No. 1 will miss Arnold Palmer Invitational

Tiger Woods won't be at the Arnold Palmer Invitational next week and still doesn't know when he will play again.

Woods announced on his website Thursday night that ongoing rest and rehabilitation on his back will keep him away from Bay Hill and the tournament he has won a record eight times. Woods said he was particularly disappointed because Bay Hill will celebrate the life of the tournament host.

Palmer died in September of last year at 87. "This is the one event I didn't want to skip," Woods said. It will be the fourth consecutive year that Woods does not play Bay Hill dating to his two-shot victory in 2013 that returned him to No. 1 in the world. That was the 77th victory of his PGA Tour career.

Woods won twice more that season, but none since then.

He has plunged to No. 713 in the world due to playing only 19 times on the PGA Tour dating to the start of 2014 because of injuries. And he didn't offer much insight into when he would play next.

"Presently, I have no timetable for my return to golf, but my treatments are continuing and going well," Woods said.

Tiger Woods has won the Arnold Palmer Invitational 8 times, more than any other player. ROSS KINNAIRD/GETTY IMAGES

IN FLORIDA

Herman takes early lead at Valspar Championship

Jim Herman played bogey-free golf en route to a 9-under 62 and a two-shot lead at the Valspar Championship on Thursday.

British Open champion Henrik Stenson and Russell Henley carded scores of 64. THE ASSOCIATED PRESS

Woods was out of competition for 15 months because of two back surgeries in the fall of 2015. He played his Hero World Challenge in the Bahamas the first week of December, returned to the PGA Tour two months later at Torrey Pines (missed cut) and then withdrew after a 77 at the Dubai Desert Classic with back spasms.

Woods withdrew from the Genesis Open at Riviera — he even cancelled his press conference — and the Honda Classic.

"We're not talking about an extended break," his agent, Mark Steinberg at Excel Sports Management, said in Los Angeles. And yet that's what this appears to be. Woods withdrew from Dubai on Feb. 3. The Masters, which starts April 6, would be his next logical option. When he stepped away because of the scandal in his personal life in Thanksgiving 2009, Woods did not play for roughly five months until he showed up at Augusta National. THE ASSOCIATED PRESS

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Sexual behaviour was 'normalized'

COURT

8th witness testifies in ski coach's trial

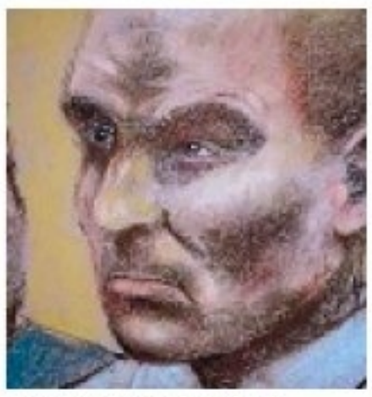
Lingering kisses, pinches on the buttocks and having to answer questions about sex were a regular part of life for Bertrand Charest's ski students, one of his alleged victims told the former coach's sex assault trial Thursday.

The woman, who was about 14 when the alleged incidents began, testified she was ill at ease with the kisses and touching but said Charest made it hard to speak up.

"When I showed him I was uncomfortable he would play the victim, and he wouldn't coach me for a certain period of time," she said via video conference.

Charest is on trial on 57 charges, including sexual assault and breach of trust, in relation to 12 alleged victims between the ages of 12 and 19.

The woman was the eighth alleged victim to testify at what is expected to be a month-long trial that began last week in Saint-Jerome, Que.



A courtroom sketch of Bertrand Charest, who faces 57 charges. THE ASSOCIATED PRESS

The witness said Charest would ask her personal questions, including queries about her bra size and whether she was a virgin.

She said he also bit and pinched her buttocks, once hard enough to leave a bruise. She said such occurrences were common and any of the athletes who objected were mocked in front of the others for "not being able to take a joke."

"It was normalized," said the woman.

The alleged incidents she described first began in 1992, when she was 14, and lasted until 1996. He coached her between 1990 and 1993.

Charest, now 51, worked with Alpine Canada's women's development team between 1996 and 1998.

He has been in custody since his arrest in March 2015.

Several witnesses have testified to having had sexual relationships with Charest and have said he was controlling and manipulative toward the athletes whose careers he managed.

The trial continues Friday.

THE CANADIAN PRESS

> **He was supposed to protect us from things.**
> Female witness

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MAKE IT TONIGHT

Instagram-level Waffled Avocado Grilled Cheese

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

Raise your grilled cheese game to Instagram levels with this pretty twist on a lazy dinner classic.

Ready in 15 minutes
Prep time: 5 minutes
Cook time: 10 minutes
Serves: 2

Ingredients
- 4 slices of whole grain bread
- butter
- 1/2 avocado
- small handful of fresh cilantro
- salt
- 1/2 cup shaved Monterey Jack cheese

Directions

1. On a cutting board, lay out bread slices. Spread butter on one side of each slice of bread.

2. In a small bowl, mash avocado, cilantro and salt to taste. Spread a heaping tablespoon of avocado mix on two slices of bread and sprinkle with cheese. Add cheese to the other plain slices of bread.

3. Place grilled cheese in waffle maker and cook according to machine's directions for a waffle. Repeat for the second sandwich.

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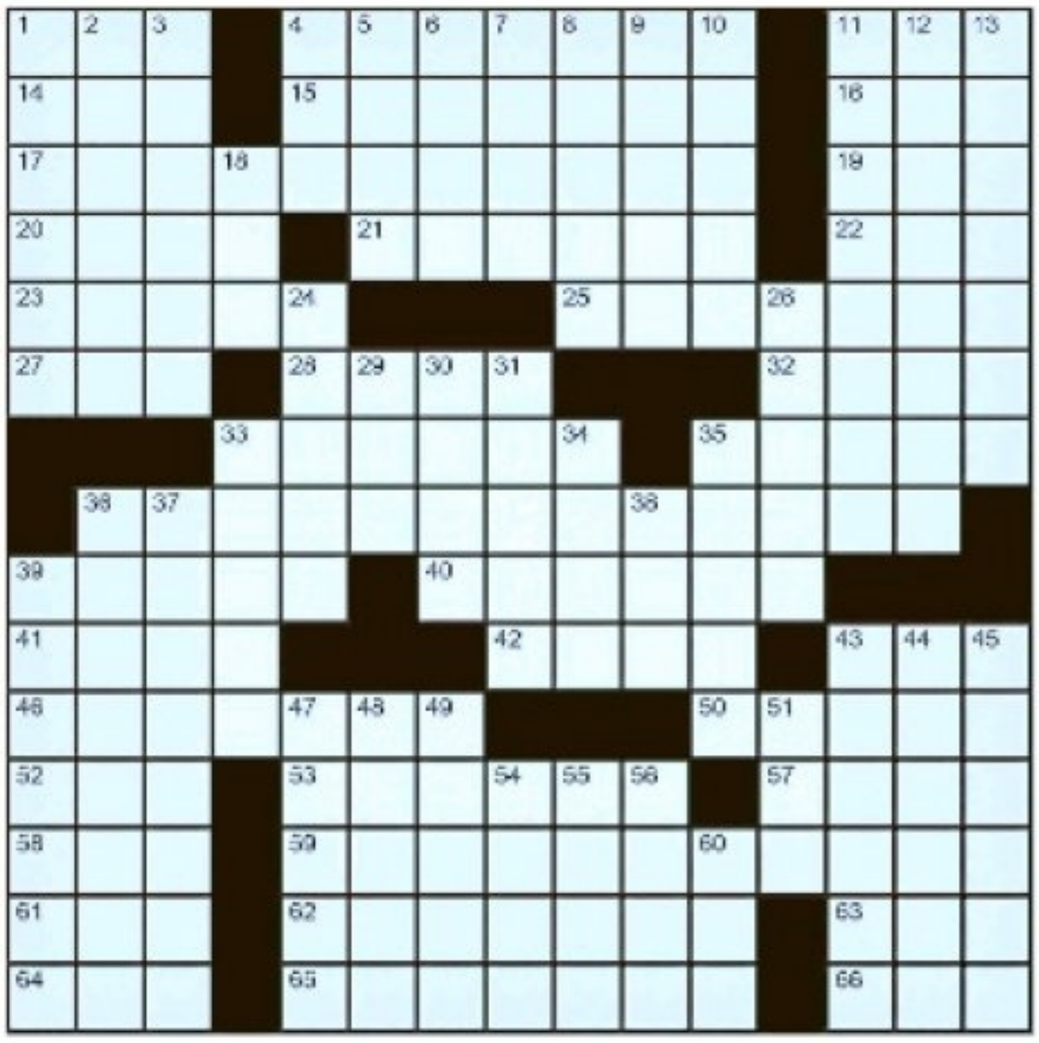
CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Laughing one's laughs
4. Lose effectiveness as tape on paper
11. Vital life energy
14. Inclined
15. "The Ghost and Mrs. Muir" (1947) actress Gene
16. Tavern drink
17. Northwest Territories town on the Mackenzie River where Imperial Oil has had operations for almost a century: 2 wds.
19. Pixie
20. Happiness
21. Red-tagged in the store: 2 wds.
22. Universal ideal
23. Country singer Mr. Jackson's
25. Doesn't get better
27. CD-_
28. Converse
32. First Nation of Manitoba
33. Virgil epic
35. Earths
36. As per #59-Across, Feist dances along this airport mechanism: 2 wds.
39. "_' Me" by Nickelback
40. Canis Major's bright star
41. Shades
42. Ice floe denizen
43. Gusto
46. Getting-dressed person
50. Tamarack _ (NWT's official tree)
52. UK military fliers
53. Go by, as time
57. Court plea, _ contendere
58. White House nickname
59. Feist song for which the music video is set in an airport: 4 wds.
61. Cost
62. Hopeful human
63. Apple _
64. Craze
65. #63-Across, for one
66. Attempt

DOWN
1. Airplane garage
2. _ Theater (Legendary concert hall in Harlem)
3. Broadcast like Netflix
4. Marathoner Ms. Pippig
5. "Deep Purple" by _ Tempo & April Stevens
6. Stitched
7. "_ bien!"
8. "Mother-_-_" by Ernie K-Doe
9. Stringed instrument
10. 1939: "Three Little Fishies" bandleader Kay
11. Touchstones
12. In a compassionate way
13. Puts upon
18. Fellows
24. Beer mug
26. Flat-bottomed vessels
29. Rock star Ms. Wilson
30. ZZ Top hit
31. Green inside fruits
33. Dispatch boat
34. Defy
35. Cranium's location
36. Hawaiian volcano: 2 wds.
37. Give too many munchies
38. _ Fail (Irish coronation stone)
39. Law enforcer in a Western
43. On time
44. Patisserie item
45. Variantly fake
47. Rage: 2 wds.
48. Alex P. Keaton's mother
49. Ground-to-moving-truck aids
51. Unspecified amount
54. Pea, in Montreal
55. Upset
56. Vitality, wee-ly
60. "The A-Team" star: wd. + letter

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
You have an agenda, which is why you will work hard during the next six weeks to earn money. Many of you also will be spending it!

Taurus April 21 - May 21
Fiery Mars will be in your sign for the next six weeks, boosting your energy and giving you lots of drive. (Be careful not to blow some people away.)

Gemini May 22 - June 21
You may have to use your sleuthing skills and diplomacy to deal with someone who might not have your best interests at heart. Unfortunately, this lasts for the next six weeks!

Cancer June 22 - July 23
You will be physically active with others, especially in groups, during the next six weeks. Some of you also will be in competition with each other.

Leo July 24 - Aug. 23
Your ambition will be aroused for the next six weeks, which is why you will be keen to pursue certain goals. Count on getting a lot done!

Virgo Aug. 24 - Sept. 23
Travel plans will appeal to you during the next month. In addition, many of you will pursue higher education, schooling or further training during the next six weeks.

Libra Sept. 24 - Oct. 23
You have definite ideas about how you want to handle shared property and debt. However, during the next six weeks, these ideas might put you at odds with someone.

Scorpio Oct. 24 - Nov. 22
You will need to be patient with partners and close friends in the next six weeks, because you might find them to be annoying. This could be so, but you also might just be easily annoyed.

Sagittarius Nov. 23 - Dec. 21
You are gung-ho to work hard in the next six weeks, especially at your job. Naturally, you will produce a lot and get great results.

Capricorn Dec. 22 - Jan. 20
It's playtime during the month ahead! You couldn't pick a better time to go on a vacation. Fingers crossed!

Aquarius Jan. 21 - Feb. 19 (Jan. 20 to Feb. 18)
During the next six weeks, you can expect increased chaos and activity on the home front. This might be due to renovations, visiting guests or something unexpected.

Pisces
Feb. 20 - March 20
You will be enthusiastic and energetic in all your communication with others for the next six weeks. This will be handy for those of you who write, sell, act or teach. Use this!

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

				7				4
5			6		4			
		9		2				
	7		9	3		2	4	
	8						5	
	9	4		8	1		7	
				9		3		
			2		7			1
6				5				

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YESTERDAY'S ANSWERS

Your daily crossword and Sudoku answers from the play page.

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6	7	3	4	2	8	1	9	5
5	2	8	1	9	6	4	7	3
4	1	9	3	5	7	6	8	2
2	9	4	6	7	1	3	5	8
1	5	7	2	8	3	9	4	6
8	3	6	9	4	5	2	1	7
3	4	5	7	1	2	8	6	9
9	8	2	5	6	4	7	3	1
7	6	1	8	3	9	5	2	4

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